

BAY AREA REPORTER

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(Photo by Rink)

The late Raymond Broshears

by George Mendenhall

The most controversial Gay personality in San Francisco was found dead in a hallway of his 990 Geary Street apartment on Sunday night. He died of a cerebral stroke.

Rev. Ray Broshears, 46, clad in his pajamas, had been evidently dead since Friday. He was discovered by his close friend, Democratic Party activist Elmer Wilhelm.

The minister was feared and disliked by many and loved by a few. His death brought diverse comments about his humanitarian activities and his bitter campaigns against individuals, organizations, and businesses in the Gay community.

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Heaven Can't Wait! Broshears Gets Final Call

Although health problems had reduced his activities in the past two years, Broshears had been vigorously active over the Christmas holiday season. He had helped produce his annual Christmas show at Fort Miley hospital, set up a luncheon for Tenderloin senior citizens, arranged a benefit for a victim of hepatitis and spent countless hours single-handedly producing his own newspaper. These activities were evidently too much for Broshears who had gained considerable weight lately.

Broshears' health problems included weak legs, the removal of part of his jaw, and a partial body paralysis. He was under medication and, although he appeared to be vigorous in public appearances, he had halted his regular walks through his home-base — the Tenderloin — in the past year.

Younger Gay people may not know much of Broshears, as his peak public activities were from 1965 when he arrived in San Francisco from the Midwest, to 1975. During this period he operated a Gay community Helping Hands Center in the Tenderloin, sponsored monthly senior citizen lunches, organized demonstrations against telephone discrimination, ran for public office, and "married" two women in the military. These activities brought him newspaper headlines.

Broshears received national attention in *TIME* and *Rolling Stone* magazines when he announced the formation of the "Lavender Panthers," an allegedly armed and militant Gay group that was to "fight back" against anti-Gay street attacks. Actually he used borrowed, unloaded guns and the entire "Panthers" effort was exaggerated. However, it did make a point: "Gay people are not sissies and will use

self-defense."

In another act in 1978, Broshears personally and somewhat gleefully "exposed" an alleged male prostitution operation in the city. Many Gay activists never forgave Broshears for this act because it resulted in the arrest of the popular Jack Campbell, an official of the Club Baths chain and a major financial supporter of Gay rights over many years.

Little is known of Broshears before he came to San Francisco. He was ordained in four different churches, including the fundamentalist Pentecostal and mail-order ministry of Universal Life. He was dismissed from the Pentecostal church after being ordained in 1960 because of a homosexual arrest involving a 17-year-old male (He served 5 months in jail). Later he was dropped as an employee of anti-communist evangelist Billy James Hargis when his homosexuality was discovered. In recent years he has identified himself with the Orthodox Episcopal Church of God. At one time Broshears was a priest in the Byzantine Primitive Catholic Church and elevated himself to become a "Bishop." (Wilhelm reports that Broshears took his Christianity seriously and was motivated to do good deeds by it.)

Mystery and intrigue frequently surrounded Broshears. Detractors were sometimes convinced that he was a paid informer for the C.I.A. and F.B.I. The *Bay Area Reporter* could find no evidence of this, although there is considerable evidence he frequently cooperated with the local police department by informing on Gay people and demanding that some Gay businesses lose their licenses and permits.

The controversial minister made headlines in mid-1968 when he was investigated in the assassination of President Kennedy. Broshears said he had been a roommate of David Ferrie, who some believed was involved in a conspiracy plot to kill Kennedy. Ferrie, a public homosexual, was the former roommate of Lee Harvey Oswald, Kennedy's assassin. Broshears told investigators that Oswald was bi-sexual. He also claimed that several people were involved in the assassination.

Authorities detained Broshears in 1965 after he admittedly threatened the life of President Johnson. The minister claimed that the threat was made so he would be placed in protective custody because of "harassment"

against him. He later avoided prosecution by claiming he had been mentally ill. (Coincidence or Conspiracy by Bernard Fensterwald)

Local Gay businesses were regularly affected by Broshears' behind-the-scenes reporting to the police and city agencies. Although he attacked city officials for crackdowns on sex-related businesses in his newspaper, he had his own continuing crusade. Gay bars, bath houses, sex clubs, adult book stores and most recently video cassette stores were constantly threatened by Broshears' challenges to their permits and licenses. He telephoned and wrote city officials and police officials, plus appeared (often as the only complain-

(Continued on Page 2)

Empress Candidates Surface

Brett, Connie & Mae for '82

by Allen White

In the stately surroundings of the Green Room in the Veteran's Building the three candidates for Empress de San Francisco were formally introduced last Saturday night.

It was an event unique to San Francisco that drew participants from as far away as Houston, Texas.

The candidates introduced are (in alphabetical order) Brett; Connie, with a campaign slogan of "Let's Make It Together;" and Mae, who is touting the pledge of "All The Way With Mae" and "Be Gay With Mae."

Discussing the current campaign for Empress, the *Bay Area Reporter* quizzed the reigning Empress, Phyllis. It

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(Photo by Rink)

The 1982 Empress race is on as three candidates vie for the title. The season was launched with a presentation party this year at the Green Room.

OC BREAK-IN

No Suspects, No Motive — Police Baffled

by Paul Lorch

Operation Concern's staff confronted a new dilemma this past Monday morning. Cleanup! Sometime between Friday night, January 8, and 8:30am Monday morning, someone paid OC's Clay Street office a nasty visit.

File cabinets were overturned and papers, folders, cards, etc. were strewn everywhere. One file cabinet was pried open, and the petty cash box rifled. Director Carol

Migden said the box contained several hundred dollars.

No equipment was taken (desk calculators and typewriters were left untouched). Neither was there any defacement of property or the premises.

Police and OC staffers were baffled by the break in. There were no signs of forced entry. There was no excessive vandalism. One theory was that someone was searching for information. Staff speculated

on whether the intruder had pried open a back window or perhaps they had hidden in a closet in the 8-room facility until closing time Friday.

Operation Concern offers outpatient care and counseling to Gay and Lesbian clients. It has a staff of 20 and is associated with Presbyterian Hospital. The hospital owns the Victorian building of which OC leases the second floor.

Migden said, "The effect of

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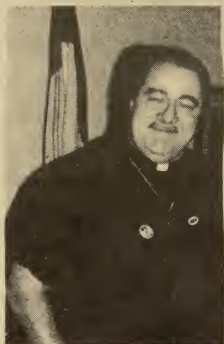
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Broshears

ant) at hearings to revoke or deny permits and licenses.

A former Golden Gate Business Association official told *Bay Area Reporter* that many Gay businesses felt they were being extorted by Broshears because they would not advertise in his newspaper. He revealed that in 1979 some GGBA officials and others met to share their knowledge of what they saw as Broshears' continuing and costly harassment, but they did not know of any legal action they could take. One obstacle they faced was attorney B. J. Beckwith, who was constantly pressing cases against them for Broshears.

Beckwith helped Broshears sue numerous private parties



A recent photo of Broshears showing the ravages of time, disease, and trouble.

and some businesses, including *Bay Area Reporter*, on a variety of charges. They were considered by many to be "nuisance" suits that involved the hiring of attorneys by those sued while Broshears enjoyed Beckwith's services gratis. Beckwith was almost the sole attorney referred when Gay people called Broshears' advertised "Lawyer Referral Service." (Ironically, shortly before Broshears' death, Beckwith returned to his homestate, Texas, to live after suffering from severely failing eyesight.)

(Broshears was being sued himself at the time of death by Rev. Lawrence Gerard Smith of Oakland.

Gay *Focus* was Broshears' newspaper — better known over the years as the *Gay Crusader*. Few Gay businesses would permit it inside because of a dislike for Broshears and his somewhat outrageous journalism; sometimes a mix of news, gossip, editorial opinion and innuendo — all in a single article. Recently, few people saw

copies of *Focus* because only a small number were published.

Broshears was once a supporter of Gov. George Wallace's bid for the Presidency. Later he was constantly changing parties — Democratic, Republican, Peace and Freedom, American Independent, etc. At one time he served as the first Gay on the Republican State Central Committee, an appointment of anti-Gay Senator S.I. Hayakawa.

Broshears endorsed many people for public office and espoused many causes. He flip-flopped so often that activists had to read his newspaper to determine which side he was on or what endorsements he had changed

within a given month.

Those who knew Broshears closely, such as Al Alvarez, Elliott Blackstone, Ferris Lehman, Kimo, Randy Johnson, and Andrew Bettencourt, told *Bay Area Reporter* of numerous incidents of individual generosity by Broshears that did not get publicity. Examples included his taking food and clothing to jail prisoners, advising male prostitutes, assisting transsexuals who were on the fringe of the Gay community, treating people to lunch, and always helping the elderly.

Broshears had few private possessions and lived modestly in a Tenderloin hotel. He liked to gossip and entertain friends over coffee. His apartment housed a typesetting

machine, as he not only wrote but typeset his newspaper. He had little money — occasional gifts — but basically he lived on a Navy disability check (approximately \$400). Since he always wore clerics, he had no clothing problem.

Psychologist Martin Stow was asked by *Bay Area Reporter* to give his appraisal of Broshears' somewhat checkered life. Stow was asked why Broshears was disliked by many and easily made enemies.

"He had difficulty in expressing his love," Stow told *Bay Area Reporter*.

"Expressing love has to do with trust. We have to work through this when we are babies — trust vs. distrust. I don't think Ray ever trusted

anybody — including himself.

"His actions were often hostile, a constant defense. He had to protect himself. He proved to himself that he was unlovable by doing a lot of shit-kicking, so that people would express back to him that they disliked him. Then he could say, 'I proved it again. I am unlovable.' He was self-defeating."

Broshears is survived by two aunts in the Midwest. All are invited to funeral services for Ray Broshears. They will be this Monday, January 18, at noon, at Trinity Episcopal Church. The church's minister, Rev. Bob Cromey, is a longtime friend of the Gay community. ■

George Mendenhall

Broshears' Death Brings Community Reactions

ELLIOTT BLACKSTONE, former police officer who was a personal friend:

"Ray loved people, but he didn't know how to say that. I could never understand his bitterness. Partly, I think he was just saying, 'I don't care what you say about me — just spell my name right.' He always wanted you to know he was there."

PRISCILLA ALEXANDER, Lesbian activist:

"He didn't help women."

BEN GARDINER, president, Stonewall Democrats:

"He called attention to injustices. He was witty, amusing, and an extremely skillful reporter. He was also one of the worst 'shits' around — treacherous, with little compassion for anybody. Superficially he was for the old folks, but I don't think it meant anything to him. He did some good things — but the bad more than canceled them out. I am glad he is dead. It is safer now."

ANDREW BETTENCOURT, a personal friend of Broshears:

"Ray destroyed himself. He was a tireless worker for the things he believed in. He was so self-destructive, however. He would get along very well and then do vicious things. He was also an important person because he confronted public officials and did not hesitate to have a public demonstration."

JIM FOSTER, staff member of the Democratic National Committee:

"Ray was a young man. For that reason his death is most unfortunate. It is also unfortunate for those who were fond of him and for those that he helped."

"I think his death will affect the community here to the extent that he had a remarkable ability to unite many diverse interests in opposition to his positions. He would create so much controversy that he would end up bringing the rest of us together."

DICK HONGISTO, San Francisco Board of Supervisors:

"I am genuinely surprised by the amount of coverage that the straight press has given him on his passing. I consider him, with all due respect, to be a person that did not merit that attention. For years I have been profoundly distressed that he has been referred to as a 'Gay community leader.' I always felt that this was very unfair to the Gay community because I personally do not know anyone — Gay or straight — who was a follower of his."

"To the extent that he publicly identified himself as being 'Gay,' I must say that if I tried to imagine the worst kind of

person to represent the Gay community, he would head the list."

HARRY BRITT, San Francisco Board of Supervisors:

"I have no comment."

WAYNE FRIDAY, B.A.R. columnist, past president of the San Francisco Tavern Guild:

"I really have no comment on Broshears other than to say I guess I never understood the man. Besides, my mother once told me never to say anything about the dead unless I could say something good."

TROY PERRY, founder of Metropolitan Community Church:

"I have had my ups and downs with Rev. Broshears, like everyone else. However, Ray was one of those in the early days of the Gay rights movement in San Francisco who spoke up as a Gay person. He went out of his way to raise money to help people, such as poor senior citizens. Even though in the past few years he may have been out of step as far as some of us are concerned in attempting to achieve certain goals in the movement, he still helped many people and we should remember him for that."

KIMO, local Gay owner of Kimo's Bar and co-sponsor with Broshears of the annual Christmas show at Fort Miley Veterans Hospital:

"He was a true friend to me. I knew him 12 years and I will truly miss him. I am very upset over his death. In his honor, I intend to continue the Fort Miley shows."

CONNIE O'CONNOR, president, Alice B. Toklas Memorial Democratic Club:

"I never knew him, but everything I ever heard about him was negative. Probably the world will be a better place without him. People in the women's community never talked about him, as he was too 'far out' to be bothered with."

DUKE ARMSTRONG, president, Concerned Republicans for Individual Rights:

"I believe he was a destructive, not a constructive, influence in our community. I do not believe he was a champion of the Gay cause."

QUENTIN KOPP, San Francisco Board of Supervisors:

"He was provocative, mercurial, almost always arresting. He gave of himself and understood life on the streets. Ray had a rather deep-seated respect for basic values and a concern for the elderly. He had a concern that there be rectitude for politicians and probity. Ray loomed long on the political landscape because of his energy and his bluntness."

GWENN CRAIG, president, Harvey Milk Gay Democratic Club:

"All of my encounters with him were negative. He did some good for some people, and I feel bad that his friends and supporters no longer have him around."

RANDY JOHNSON, activist friend of Broshears:

"He did ten things, and maybe nine were rotten — but one was good. He meant well. He did all the right things in the wrong way. There are better ways of dealing with people you do not like. For God's sake, we are all in this together."

JO DALY, San Francisco Police Commissioner:

"There was a good side to him, such as his serving senior citizen meals and helping the poor in the Tenderloin that no one cared about. Everyone holds on to fonder memories when they can."

MORRIS KIGHT, nationally known Gay activist leader:

"His positive impact was greater than most people noticed. I am urging everyone not to punish the dead. You can't do that. Now that he is dead, we should look for all the good that was in him."

"We should memorialize him with dignity. We should inventory his considerable contribution to Gay liberation."

"If all else fails we should let his death be a guide for the rest of us. If we feel we can do better — then we should."

— George Mendenhall

School Supe Alioto Warmly Received by Alice

by Konstantin Berlandt

Gerry Parker suggested a Gay Pride week to match other ethnic pride and women's culture celebrations in the San Francisco Public Schools, and City Superintendent of Schools Robert Alioto, speaking before the Alice B. Toklas Democratic Club Monday night, agreed to have his staff meet with a delegation to draw up such a program.

Alioto was back before the club for the first time in three years and received a warm hand for the accomplishments he claimed since his last meeting there. Alioto listed a functioning Lesbian/Gay speakers bureau, the requirement of all secondary school administrators to attend information sessions to which Gays were invited to address, and an outreach group for sexual minority counseling in the four counseling centers the Board of Education has established.

"These are the kinds of things that emanated from our initial meeting here," Alioto insisted.

Questions from the Club seemed surprisingly respectful, the overall tone a mild satisfaction with the school system under Alioto's guidance since '75.

Alice Issues Chair Randy Stallings asked how a group that recruits on the basis of organizing against homosexuals could be allowed to meet regularly Sundays at 12:30 at LeConte School at Army near South Van Ness. Alioto

Alioto for defending Gay programs in the schools after a *National Enquirer* attack calling Ammiano a "teaching pervert," and resulting in "a lot of death threats" both to himself and the Superintendent.

In a style far distant from his campaign assault on the Board, Ammiano insisted the system vis a vis Gays is in "better shape than any school district."

Alioto affirmed that when Gay teachers are criticized by the public he has pointed out, "We have never had a homosexual teacher pressing sexual preference on a youngster. I wish I could say that about heterosexuals."

Ammiano recommended the Board follow Santa Barbara's lead and "not tolerate name calling, both racial epithets and Gay namecalling."

Ammiano also noted that although the Superintendent supported the Speakers Bureau and the right of student Gay clubs to form on campus, the Bureau was being stonewalled over a family life course at Hoover and "the Gay club at Lowell tried to get together but because of atmosphere at the school they eventually disbanded."

The former candidate for the Board made a distinction between "accessibility" and what the rules allow, and urged the Board to stress that "any violence against (Gay and Lesbian students) will not be tolerated."

Alioto agreed: "We are not going to tolerate violence against anyone," he said, adding the Board was dedicated to "developing not only tolerance but understanding



Operation Concern began the week in consternation and clean-up operations after a weekend break-in. (Photo by Rink)

OC BREAK-IN

(Continued from Page 1)

the break in has been demoralizing on the staff, particularly if the housebreaker was a member of the Gay community."

She stressed that "users of OC services should not be fearful that their right to confidentiality has been violated." Much of the data was unintelligible to the layman.

By mid-week — it was business as usual, with everyone

pitching in — putting things in order and refiling, refiling, and refiling...

Operation Concern serves from 100 to 150 persons a month.

Paul Lorch



San Francisco School Superintendent Robert Alioto brings Alice members up to date on Gay programs in city schools. (Photo by Rink)

said the Board had sent a representative to observe these meetings but reported they qualified as church services. The School Board has a policy of leasing to churches which have not yet secured a building of their own.

"As long as they use the facility for religious purposes, they have the right to use it," he said, although admitting, "The Moral Majority hasn't exactly been enamored" with the San Francisco public school system, voicing both "public and private attacks."

Former School Board candidate Tom Ammiano praised

and appreciation" of alternate lifestyles, especially with such a large Gay population who live within this city.

Alioto, however, defended Hoover, against Ammiano's criticism, calling it "an outstanding school," and the school's principal "a fine administrator" who had been ill and therefore not intentionally stalling the Speakers Bureau.

Alioto also boasted that during his tenure as School Board Superintendent the district had "not banned a single book at a single library or off a reading list."

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\$7,000 Raised

Community Goes to Aid of Two Local Men

by Allen White

In the past week San Francisco's Gay community has chosen to open their hearts for two people, Randy Johnson and Daryl Lotter.

Daryl Lotter has been an employee of Febe's, a bar in the Folsom Street area, for eight years and is the current General Manager. On New Year's Day he was advised that he had terminal cancer. The cancer is spreading through his body and the time he has to live is being counted by the doctor in months.

Randy Johnson is the victim of an acute form of herpes disease. Though it is not a life threatening illness, he has been in incredible pain, and his body from his chest up has been swollen and almost totally covered with blisters.

Last Sunday at Febe's there was an auction held for Daryl Lotter. The total amount of money raised was \$4,050. His two sisters flew in for the event. Lotter had planned to attend, but at the last minute had to cancel because of his health. A buffet of grand proportions was served and items were donated, some with large actual cash value and others with rare sentimental value for customers of the bar. Additionally, many direct cash contributions were made including one check for \$500. The sisters possibly most realistically expressed the appreciation of their brother as they thanked the large Sunday



Randy Johnson at a happier moment before his siege of herpes which put him out of commission. (Photo by Rink)

afternoon crowd. The added bonus for those attending was that they were not only expressing their generosity and honor for their bartender buddy but also watching as their football team, the 49'ers, scored against Dallas as they head to the Super Bowl.

Randy Johnson has become one of San Francisco's most popular personalities. He has worked as a master of ceremonies and hosted auctions and other events since his arrival in San Francisco in 1968. He has worked as a bartender at numerous bars throughout the City.

Last Thursday night an

auction was held at the Watering Hole on 6th Street. The amount raised was \$1,289. Saturday afternoon another auction was held at the New Bell Saloon where he is employed. The total raised is approximately \$1,500.

In an interview with the *Bay Area Reporter*, Johnson stated he simply can't believe the generosity of this community. He knew of the auctions and said he thought it would be wonderful if possibly \$500 would be raised. His mind boggles at a total of \$2,800 being given for him. One person offered to pay his rent for two months. He declined the

generosity but finally accepted one month's rent. In fact, Johnson will actually see a surplus from this fund-raising effort on his behalf. After he pays his bills, it is his intention to return money, in some manner, to the Gay community and, equally significant, he has requested that the *Bay Area Reporter* print a financial statement defining how the money has been allocated.

Randy Johnson is suffering from what is called acute herpes zoster. It is an infectious virus that strikes the glands and nerve endings. It is not a Gay disease as some perceive. It can be transmitted through sexual contact, kissing or even a dirty towel. There is no cure.

Johnson realized he had the disease in this acute stage on December 19. For him, the symptoms were a swelling of the face, a spreading of the infection to his right and inner ear. His skin also broke out in blisters. From the chest up he has had massive scars but, significantly, the disease has covered only one side of his face. The diagnosis was simple. He was given medication for the intense pain and told to use rubbing alcohol to reduce the possibility of further infection.

Both Randy Johnson and Daryl Lotter can share the concern and compassion of San Francisco's Gay community. There the comparison ends. Daryl Lotter has been told he will not recover from the cancer in his body. Randy Johnson will recover. Barring any further problems he will be back as he has for many years hosting the jock-strap contest at The Endup next Sunday evening at 7:30 pm.

Look No Further

John Matuszak, defensive end for the Oakland Raiders was recently interviewed for *Playboy* magazine. When asked how he would react if he learned that one of his teammates was Gay, Matuszak replied, "I wouldn't drop a bar of soap near him in the shower. I don't think there are any homosexuals in the NFL. I hope not, for their sake. There's a macho feeling amongst the players that we all maintain. They just would not allow a Gay player on the team. We'd make sure he'd get shots for it or he wouldn't stick around. I mean physical shots, man. There's nothing wrong with them, but they don't belong in the locker room. I respect a person's sexual preference as long as he doesn't press it on me."

Matuszak would be wise to study up on his sport and his geography. The editor of *Chicago Gay Life* noted that Matuszak would benefit from reading Dave Kopay's autobiography. (Kopay is the former Oakland Raider who came out in 1975 after tossing the pigskin around and singing "I did it my way.")

Geographically, Oakland can't be THAT far removed from San Francisco. And *OUT* reveals that among the street names to be found in Sacramento are Queen Court, Gay Way, Cruise Way, Manlove Road, Polk Street, Pansey Avenue and Lesbos Court. Maybe Mr. Matuszak should take off his blinders.

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New Logo, New Office for '82 Parade

Committee to Join Leftist Protest March on El Salvador

The Lesbian/Gay Freedom Day Committee Sunday adopted the logo design of Floyd Carter to illustrate the 1982 Parade and Celebration theme "Out of Many . . . One."

Carter's design is a large triangle, pointing down, made up of many smaller triangles. Coincidentally, the other two submitted logo designs, by Preston Brady and Simon Sheppard, were also triangle-based. The inverted pink triangle, of course, was the symbol the Nazis affixed on homosexuals sent to the concentration camps. Turning symbols of derision into signs of pride intends to declare such history unrepeatable.

The Committee approved beginning button production as soon as possible and also adopted an '82 office at 4599 18th Street (6 blocks west of Castro and wheelchair accessible).

Phil Miller and John Nieto were approved as new Recording and Corresponding Secretaries, respectively. Sub-committee staff and co-chair positions are all open, and the Committee is seeking broad community participation to begin production and planning the June 27 event.

The membership again this year endorsed a Lesbian/Gay History Month to begin May 21 and continue until the Parade, applying to City Hall to exhibit there, planning a community-coordinated kick-off rally on the steps of City Hall May 21.

The Committee also approved its banner being carried in the Saturday, January 23, march from Washington Square Park to Embarcadero Plaza as part of a national protest against U.S. intervention in El Salvador, although a minority opinioner questioned the FMLN stand on Lesbian and Gay rights. The FMLN is the left-to-center coalition endorsed by the march over the reigning junta, supported by the U.S. government.

The Parade Committee's next general membership meeting is February 7 from 3-6 pm, the early hour to accommodate that evening's Cable Car Awards ceremonies. All are welcome. Anyone interested in working on any forming subcommittees should call 861-7354 or 861-5404. The media committee will have its first meeting at the new 18th Street headquarters Tuesday, January 19 at 7:30 pm.



Floyd Carter exhibits winning logo for '82 Gay Parade. (Photo by Rink)

49'er Fever Rises

Gay Fans as Thrilled as Their Neighbors

by Allen White

Our team is going to the Super Bowl! San Francisco's Gay community along with the rest of the city is celebrating the win of their football team, the San Francisco 49'ers, last Sunday at Candlestick Park. Should it still be a secret to anyone, the 49'ers beat the Dallas Cowboys in the last minute of the game with a touchdown for a final score of 28-27.

At bars all over San Francisco capacity crowds combined the emotional intensity of New Year's Eve, a political campaign victory, and the obvious winning of a football championship as they counted down the last few seconds of the ball game.

The end of the game was a moment of mass hysteria at the Midnight Sun as people screamed and yelled their delight. The scene was the same at the Starlight Room on Market Street, Febe's in the Folsom area, and the New Bell Saloon on Polk Street.

In the Castro area, the checkers at the Cala Market let out a scream that could be heard throughout the store.

The Pendulum Bar and the Village Bar were equally vocal in their celebration of victory.

Bob Shore at the Starlight

Room was dispensing free drinks as promised every time the 49'ers scored a touchdown. The Starlight Room staff had spent several days

decorating the bar with balloons and 49'er banners and setting up a television antenna system to gain optimum reception on the several sets situated throughout the bar.

At the Midnight Sun, the crowd watched their team win on two 4 1/2 x 5 1/2 foot television screens. Gig Porter, General Manager of the club, noted that this was the first time in the history of the Mid-

night Sun that they have ever broadcast a "live" football game. The line outside the club was present throughout the game. As the tension built during the last half of the game, the crowd was at an emotional peak as every play worked its way out. The only relief available was the insertion of the club's own tape library of commercials featuring Lily Tomlin, among others, and music during the network's commercial breaks.

At Febe's in the Folsom Street area, the enthusiastic crowd celebrated for almost 45 minutes after the game. At Febe's it was a very special day. Not only did the 49'ers win, but the customers were able to pay tribute to their General Manager, Daryl Lotter, by raising several thousands of dollars. Lotter's family spent the day at Febe's knowing as Daryl does that he has terminal cancer.

At the New Bell Saloon the crowd swelled to capacity as it did at other bars when people realized that this time San Francisco was really going to make it to the Super Bowl.

The Super Bowl will take place one week from Sunday in Pontiac, Michigan (just outside of Detroit). Virtually every bar that threw parties for last Sunday's game will be outdoing themselves for the Super Bowl.



Market Street's Starlight Room aglow in decorations and 49'er fans. (Photo by Rink)

49'er Fever on Mission Turns Ugly

by Konstantin Berlandt

Brig bartender Larry Glover, a strapping man in his mid-30's, and friend Adam Fowler on the back of Glover's 550 Honda, were attacked at the height of 49'er victory fever Sunday night at the corner of Mission and 24th Streets, and then, according to Glover, refused assistance by police only a half-block away.

As elsewhere in town following Sunday's football game at Candlestick Park, Mission Street was teeming with celebrants, "mostly Latino but mixed with white youth," according to Charles Hopkins, a blond fag carpenter who lives in the area, and was walking down Mission with a friend that evening.

"Everybody was in tremendous good cheer and friendly to everyone else," Hopkins describes the scene, adding, "It was one of the few times me and a friend could walk down Mission Street when there's a crowd and not feel afraid of being attacked." Other occasions: Cinco de Mayo and El Salvador support demonstrations.

But at 23rd and Mission Hopkins observed a police officer stop a jaywalker, plugging the man with the butt of his nightstick in the gut, ordering him off the street, the victim hobbling away, holding his hurt stomach.

This same officer, according to Hopkins, got back in his car and proceeded down Mission toward 24th, stopping where some people were carrying a long banner reading "49'ers Superbowl." The officer grabbed the banner away, while the crowd booed.

Then, Hopkins says, the officer, after returning to his car, got out again to jam the butt of his nightstick into the guts of two or three other men.

The officer then parked his car in the bus zone at 24th Street near the BART station and switched into a riot gear helmet and longer baton, taking an intimidating stance beside his car. "People started throwing bottles at him, and soon it was raining bottles in all directions. He jumped into his car and sped away quickly," Charles says.

Larry Glover says he usually tries to avoid 24th and Mission when it's crowded, but the grocery store he often patronizes was closed and he was attempting to go to another at 23rd when he and his friend became entangled in congestion.

Before they could untangle Larry was being karate kicked while his friend was being pounded in the face by a youth about 5'8" in a painter's cap, 180 lbs., backed by a group of 3-5 more people, who were also "attacking a woman in the car behind us."

The two men on cycle managed to escape, encountering a group of police at Bartlett, a half-block away, asking their help. Glover quotes police as telling him, "We can't do anything. We've been ordered off Mission Street because we've had bottles thrown at us." They recommended he talk to their supervisors at Mission Station.

There a woman officer told Larry there was nothing they could do. She recommended they go to Mission Emergency to treat their wounds. An officer later came to Larry's apartment to take a report.

"But I think it's shitty," Glover told the Bay Area Reporter, "that police officers, armed and within 100 feet of where Gay people and women were being attacked, refused to deal with that situation."

GGBA Foundation Awards Grants and Elects Officers

Three grants were made by the GGBA Foundation in December to local community organizations: a \$350 grant was made to the Lesbian Rights Project, a public interest law firm that addresses legal concerns of women discriminated against on the basis of their sexual orientation; a \$200 grant was awarded to The Resource Foundation, a nonprofit organization

which is undertaking a massive screening, education, and vaccination program to end the epidemic of hepatitis in San Francisco's Gay community; and a \$100 grant to Berkeley's Pacific Center for Human Growth, a community and mental health service which serves Gay men and women from all over the Bay Area.

The Foundation Board also elected new officers for 1982 as follows: Laurie McBride, President; Cheri Bryant, Vice President; Reese Lewis, Secretary; and William Clark, Treasurer. Also serving on the Board are Bob Coglianesse and Roger S. Gross. The next round of grants will be made in March, with a deadline of February 15.

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VOL. XII NO. 2 JANUARY 14, 1982

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VIEWPOINT

THE YEAR OF THE PLAIN BROWN BOTTLE

Several friends of the paper have asked recently why there haven't been any articles in the paper on poppers. In the light of the current storm warnings over the *elixir d'amour* (or as some would have it — "liquid plumber"), one would think that the *Bay Area Reporter* would have been sending up the hurricane watch ahead of the pack.

The implications were that somehow we were shirking our responsibility as community monitor or worse yet that we were beholden to the butyl nitrate conglomerates. Neither charge has been the case.

For the record the paper has a 12-year history of never succumbing to the wishes, special interests, or threats of our advertisers. Numerous times we have been subject to the pique or rage of certain business interests.

And when push came to shove with such remarks that "if you don't change your ways we will . . ." whatever the threat we would respond "Well, in that case take your business elsewhere . . ." At the same time over the years we have tried to help our advertisers (and anyone else in the community) with plugs, perks, puff pieces, announcements.

To be sure we have carried ads for poppers (sometimes large ones) although I can't remember the last time of any significance. In my six years with the paper there has never been a line recommending the use of poppers or supporting their sales.

Some five years ago George Mendenhall wrote a lengthy analysis suggesting all was not kosher in the aml land. All we got for the effort were lawsuit threatening letters that no one of those who spoke to us "actually" spoke to us. Popper making people we discovered are of marginal appeal. Ask SFFD's Andy Casper . . .

We always held the position that we're all big boys and girls and that our private passions, peccadillos and abuses were each of our own businesses (although we knew better). We viewed the neo-puritanism with as much suspicion as neo-recklessness. And yet we've never skirted the issue of good health for the Gay community. We've carried — issue after issue — long health notes and short health notes, and I feel the Gay medical community (from the Bay Area Physicians HR to the SF Health Department) will back me on this ongoing service.

Last spring Kaposi Sarcoma (KS) and its weird new family of fatal illnesses first appeared in San Francisco. We reported whatever there was to report. The diseases were *real* and deadly, the causes were speculative. There was, and there continues to be, no cause and effect connection between KS and poppers. We followed the lead of the doctors and scientists who had no cure, for they had no culprit. They requested we alert our readers to what was happening — get anyone with the symptoms into diagnosis as soon as possible and urge them to totally cooperate in building case histories.

From the first case, poppers were there, but so was coffee and tea . . . and homosexuality. And all the victims also wore shoes and socks and ate food . . .

Certain members of our community began an anti-popper campaign — preconceived that poppers caused cancer. The logic was nitrites are carcinogenic. Poppers contain nitrites; therefore poppers caused cancer. We examined the material they submitted. It is a melange of suspicions. How could the jury come in when it had yet to go out. And newspaper debates aren't going to add one iota to the absence of facts.

1982, we sense, will be the year of the popper. Both under the gun and under the microscope. For the latter we are thankful; for the former we are apprehensive. Because unlike the legionnaire's disease or toxic shock syndrome, no one blamed veterans without battle experience or menstruating young women for their turpitude. We know how the moralists will come down on Gays for *their* medical breakthrough. The issue will

(Continued on next page)

LETTERS

IRISH MIST . . .

★ It has come to our attention that your "newspaper" has been publishing pro-British propaganda. This cannot be tolerated. The Provisional I.R.A. is working to rid Ireland of all degenerate elements, both political and moral, and those who are unwilling to conform to the new order in a unified Ireland will either have to leave or suffer the consequences! Just because San Francisco has become a cesspool of homosexuality is no reason to believe that the Greater Republic of Ireland will do likewise.

Be advised that in the future it will be better if your "newspaper" does not publish letters dealing with subjects that do not concern it.

Provisional I.R.A. of America

S.F. Chapter

ED. NOTE: The plight of Gays anywhere, be they in Cuba, Poland, Northern Ireland, concern us and we will continue to air their complaints. We appreciate your response. It validates the very issues that were presented in these pages.

With regard to your line on what or what will not be tolerated — let us remind you this is the United States of America — not the Republic of Ireland.

P. Lorch

PRISON ALERT

★ M.C.C. Prison Ministry has been having problems with a person who is seeking services and donations from people using our name. He is not affiliated with us. I would greatly appreciate it if you could publish the attached letter as a favor to M.C.C. Prison Ministry of San Luis Obispo and as a service to the Gay community which you serve so well.

James Bayt
Vice President
Metropolitan Community Church
Prison Ministry

An Open Letter to the Gay Community:

In the past few months an individual named Paul Bernardino has been writing to Gay people and organizations implying that he represents Metropolitan Community Church Prison Ministry in San Luis Obispo. He has also been seeking monetary donations from various individuals and organizations. He has done this without our knowledge or approval. Let it be known that Mr. Bernardino does NOT represent us in any way, shape, or form. If Mr. Bernardino contacts any individual or organization saying that he is connected with M.C.C. Prison Ministry of San Luis Obispo please contact: James Bayt, Vice President, M.C.C. Prison Ministry, P.O. Box A-5377, San Luis Obispo, California 93409-0001.

COMMUNITY CONTRADICTIONS

★ Our gay community is so full of contradictions that I never know whether to laugh or cry.

During the holidays a lot of the merchants in the Castro area donated very nice gifts to senior citizens as door prizes at one of their Xmas dinners at Fort Mason. The only way I found out about it was through a senior citizen friend of mine. Also Cafe San Marcos gave a huge expensive Xmas dinner for about 40 senior citizens (some of them gay). This included all drinks and food. Next year the cafe plans to increase the number of guests. I can't tell you how proud I am of these establishments and I plan to continue giving them my business.

On the other hand, the Gay Men's Chorus gave a fund raising dinner (at \$150 a plate?). They refused to allow Jose (The Widow Norton) to appear in drag. Jose had contributed greatly to the gay movement and organizations, including the Chorus. He was a

forerunner of the gay movement in S.F. The movement, I thought, was to eliminate the kind of bias that the Chorus is guilty of. I thought gay freedom was for all, not just for the gays that look macho. They never asked him if he was macho when they accepted his contributions. I will never attend another Chorus concert again. The next time they might decide that Mexicans are excluded too. My money goes to much more appreciative organizations.

Frank Medina
San Francisco

AN OPEN THANKS

★ My auctions proved how well read your paper really is.

For the ads, for the columns, for the good wishes, and the caring . . . I cannot thank you enough.

You are appreciated, keep up the good work, and thank you (again) all a thousand times over.

Randy Johnson
San Francisco

PRIVACY IN THE TUBS, PLEASE

★ At times one must wonder what type of bath house is being operated in San Jose, i.e. The Watergarden.

Last October, upon visiting this facility, I was shocked at confronting a woman visiting the manager in his office which is right in full view of the lockers. The manager seemed unaffected by the visit. This was not an isolated incident.

After several months of disorientation an attempt was made by me to dismiss this as part of the much publicized "uniqueness" of this establishment. My attempt to rationalize this occurrence was unsuccessful at the time and to this day it still cannot be rationalized. These visits should never be allowed!

A month later, on another visit, I was informed by the manager that various San Jose politicians have been given tours of this facility and these tours can be held again in the future. The open door policy for these politicians should also be of concern to the paying customers.

The Watergarden has made some strides in San Jose and it is to be saluted for this, but let's start thinking about the feelings and rights the paying customer has to privacy!

It is time for a policy change. Watergarden. Stop playing politics. Women and tours have no place in a men's bath house!

Peter Dal Poggetto
San Jose, CA

IT WASN'T INTENTIONAL, MS. BAKER

★ I trust that Robin Kay, conductor of the Lesbian and Gay Men's Community Chorus does not intend to use in her publicity material the inaccurate statement by your reviewer John Karr that she was the first woman conductor of a concert in Davies Hall. That honor goes to Winifred Baker, who conducted her Choral and other groups in an outstanding performance of Benjamin Britten's *War Requiem* on December 21, 1980.

Robert Pettitt
San Francisco

B.A.R.

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LETTERS

HOME REMEDIES

★ I write in hopes that medical practitioners, researchers, and sufferers from Kaposi Sarcoma (the gay cancer?) will see this letter and be able to benefit from what I have just learned.

In an article on the health benefits of Shitake Mushrooms, the December 1981 *East/West Journal* reveals that a study conducted at the National Cancer Research Center in Tokyo, reported in *Cancer Research* November 1970, evidenced 100% tumor regression in patients treated over a short period of time with small amounts of shitake mushrooms.

I am not a medical researcher, but I am a believer in the incredible healing value of plants and herbs. I have several friends and acquaintances who have cured themselves of life-threatening illnesses through holistic medical, herbal and naturopathic practices. I urge "victims" of Kaposi Sarcoma to pursue inquiry as to the beneficial aspects of eating a few delicious purchasable mushrooms each day. (There are also kits available so you can grow your own, if you have the time.)

East/West Journal itself is an organ of the macrobiotic movement, and unfortunately suffers from a homophobic disease which translates as: "If they eat enough brown rice, it'll balance out their polarities, and they won't suffer from homosexuality any longer." Magazines such as *New Age* are happily more enlightened in this respect. So while people might exercise some caution if they care to contact the publishers for more information about the mushrooms as a potential cure, wouldn't it be nice if out of the gardens of homophobes a cure for gay cancer did grow?

People checking out the study in *Cancer Research*, or following up this letter, should contact this newspaper to keep the community informed.

Good Health to us all in '82.

Jason serinus
Oakland, CA

EAST BAY BLUES

★ I just read "Alternative Gay Lifestyles Success Story." So this is it for Aryae Levy.

I moved here in Hayward two years ago from Miami.

I know what he means by not being friendly. Especially if one is a little older than the one that you are trying to talk to.

The most unfriendly places that we have been into is Revol and Bench & Bar. Sure as hell do not go out of their way to show welcome or friendly. Will not carry a conversation. Not that I expect extra attention. But at least a decent reply. This happened three times, so decided not to go back anymore.

I find the most friendly place was Big Mama's and the White Swallow. Especially the ones behind the bar. Which I cannot say for the other two places.

I cannot see why we cannot all pull together and try to show respect. That is all a lot of us want.

I will not give my address as I am sure you do not want it, but will sign my name. Thank you for your time and understanding.

John Butterworth
Hayward, CA

HORNBLOWER

★ The B.A.R. could hardly have got 1982 off to a more smashing start than by publishing perhaps its most scintillating issue to date. From the first few pages alone I clipped no less than five different pieces to send to friends. When I ducked back to get more a few days later, not a B.A.R. was in sight.

Maybe that's a good sign of another kind as well. We all didn't get so smashed on New Year's Eve that a smashing B.A.R. escaped our notice. For this constant reader, nothing has lifted the mind and spirits more than the steady rise of the *Bay Area Reporter* over the past several years. For high courage, for resourcefulness and imagination, and for sheer vitality and insight, it has no equal.

Reed Vernon

P.S. No one could pay me to write the "endorsement" below. I cannot tell a lie — not even for \$\$\$! Is this why I'm poor?

(On second thought — perhaps you better not publish this. I'm sure Friskie thought I was a B.A.R. "secret agent.")

ED. NOTE: We couldn't resist the temptation to print your letter... despite your second thoughts. All these bouquets made our day brighter — and complements soothe the psyche. Thank you for blowing our horn.

P. Lorch

ON THE REVEREND

★ Morris Kight called me this morning and told me about Ray Broshears. As soon as he said that Ray was dead, the thought flitted through my head, "Who did it!" Immediately, Morris informed me that death was of natural cause. For the good that Ray did, may he be blessed, for the evil, may he be forgiven, armed with the certainty that whatever evil was within him, it has died with him.

When I first met Ray, I was very impressed with him (Join the long lines?). Our collaboration on the first Gay Parade in 1972 in SF showed me that he could be difficult, but I thought he could still be reasonable. Time taught me how unreasonable, vicious, and rotten he could be when he felt the need or desire.

The saddest thing of all is contemplating what Ray might have been had he been saner, kinder, gentler. His energy, his organizational ability, his wit, his intelligence were of top quality. I told Rev. Sandmire once that I was thinking of writing a pamphlet entitled "Dr. Brosh and Mr. Shears." The same man who would crawl out of bed at 3:00 am and get someone out of jail would gleefully two or three weeks later attempt to reverse the process.

I will miss Rev. Ray, the Gay Community of San Francisco will miss him; whether the miss will be good or bad, only time will tell.

Robert Humphries
Los Angeles, CA

R.I.P. — PLEASE...

★ It was a shock to hear of the death of Reverend Ray. This is the end of an era for San Francisco. As a former trick of his, he was one of the first people I met when I moved here. I found him to be generous with me when I was down and out. He certainly had a way of making enemies, however. I remember once, he even tried to shut down the gay radio station that we were operating (perhaps he didn't know I was involved in it?). As I am to understand it, one of the reasons for his bitterness is because of the Gay Parade. He was one of the big cheeses that started the first one (back in '68, I think) only to find that the next year it was taken completely out of his hands by another group. The man was very bitter about this, and I'm afraid died a cold and lonely old man.

My only question is: who is going to print the pictures of world-famous fashion model Tom Lovett Sousa (formerly John Phillip) now that Ray's gone? Oh, please, B.A.R., don't let a fabulous and glittery career go down the tubes! If you don't print them, who will?

Bro. Duke
San Francisco

PANDEMONIUM

★ C'mon guys. I had a hard time believing it when I read your editorial last week.

The one in which you refer to *The Chronicle's* only Chinese-American journalist as the "Panda Reporter."

That was a nauseating bit of racism that is totally beneath you. You should be ashamed of yourselves.

On one level, this venom came out while you were taking issue with one innocuous word in one small news story. Even if there was a legitimate grievance, it would not warrant the kind of overall bigotry your words implied.

More than most gay people, I am intimately aware of the real problems gays have in getting accurate coverage in the newspapers. I am also aware of very prejudiced anti-gay people in these institutions.

The reporter whom you so capriciously slurred, however, is not among them. She is probably one of the most sensitive reporters about gay people on the *Chronicle* staff, your ugly racism notwithstanding (sic).

I suggest you keep your racist slams in locker-room jokes where they belong and pursue the real bigots in the media who do the real harm.

Randy Shilts
Reporter
The Chronicle

The B.A.R. Open Forum has proven itself to be one of the paper's most popular features. It puts out into the open the spice and vinegar we tend to carry around all day.

Readers want to know what others like themselves are thinking. Many of the letters provide us all with a good laugh.

We ask our correspondents to keep them shorter than longer. (There's always time to write another.)

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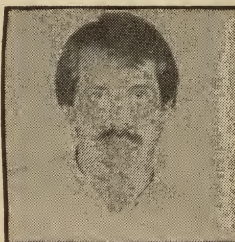
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VIEWPOINT

(Continued from previous page)

become a pulpit issue more so than a disease control or medical journal issue.

Before long we will witness politicians introducing measures to outlaw butyl nitrites or dump them into the categories of controlled substances. And we sense a state of affairs akin to kitchen table abortions (even worse than exists now in the unmonitored manufacture of the liquid odorizers).

Agreed — no one really knows what goes into those handy brown bottles, or how sleazily they're concocted. Yet even this state of affairs is a direct result of outlawing the snappable nodules of amyl nitrate from which we get the term pop, snap and crackle. The precursors to the present "junk" were life-savers to heart patients for decades. Were they or are they KS victims? And this is a question which must — among a host of others that are now demanding answers.

Until the facts are in, the paper will **not** stampede. And if poppers are the easy out, why don't we all call it the Disco Disease as flippantly as we label it the Gay Disease?

On the other hand, anyone living their life from inside a bottle be it brown, white, green, or amber are as dumb as they deserve to be.

We've also heard friends say they're giving up poppers for 1982. Well we can buy that because — we all know what we've known from the first transporting sniff that the "magic liquid mushrooms" ain't what they're cracked up to be.

P. Lorch

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EMPRESS

(Continued from Page 1)

was noted by Empress Phyllis that this will be one of the more controversial contests. Empress Phyllis commented that this year there are two candidates (Connie and Mae) who have previously run for the office and there is the current Closet Ball Queen (Brett).

The office of Empress de San Francisco is determined by a public vote at California Hall on Saturday, February 6. The Baroness Von Dieckhoff, who was introduced to the music of the 20th Century-Fox fanfare, told the audience that it was essential that the Gay community get out and vote to carry on the tradition.

The highlight of the evening was the introduction of the candidates. First to be presented was candidate Mae. With steam flowing across the stage this dynamic creation bounded onto the stage to be joined by three men with well-oiled bodies and wearing attire specifically designed for attraction to members of leather, slash, fraternal organizations.

The second candidate was Brett. Brett chose to be carried in by a young man who obviously has been working on every muscle in his body since he was three years old. Furthermore, he seems to have learned to display said body. Brett and the body were joined by an incredible number of people carrying balloons who paraded through the crowd and wound their way with style and grace to the stage.

The third candidate was Connie. Connie was preceded by several gorgeously attired lovelies who carried the audience through specialty numbers from The Wiz. Connie arrived on the stage with real class. As this candidate seductively and grandly took center stage people began ascending to the stage and by doing so, implied their endorsement of the candidate.

The evening was the return to the aura of San Francisco's royalty for two dynamic San Francisco personalities. One was Pat Montclair. Montclair has been entertaining for decades and has built a reputation as one of Northern California's finest nightclub entertainers. After leaving this city a few years ago, Pat Montclair returned four months ago. Having been around for the reign of many Emperors in San Francisco, Montclair is adamant that "the whole process should always be fun. Certainly there is a serious side, because the royalty of San Francisco has a responsibility to serve the city," Montclair added, "but at the same time it is a wonderful fantasy."

Earlier this week, the first all candidates night was presented at the New Bell Saloon. Next Wednesday, there will be a similar presentation at Febe's on Folsom Street. The following week at the Railway Express on Taylor and the Wednesday before voting at the Pendulum on 18th Street near Castro.

Voting for the Empress de San Francisco will be held Saturday, February 6, at California Hall. The Coronation Ball is entitled "Upstairs, Downstairs at Duckingham Palace." This year's Empress is the "Duck Empress" and thus the title. Empress Phyllis stated to the Bay Area Reporter that the Empress will appear in a leather dress (figure the symbolism in that one!).

Allen White

Brett, Connie, and Mae for '82



Candidate Connie (in feathers and beads) wows the Green Room crowd. (Photo by Rink)



Candidate Brett (r) does his number for the '82 race (Photo by Rink)



Empress candidate Mae precedes his male escorts at the '82 presentation party. (Photo by Rink)

Campus Gays Hold Western States Conference



Carol Migden (l) attends the Western Regional Gay-Lesbian Student Conference at San Francisco State. Next to her are Jack Trujillo (newly announced candidate for Supervisor), Tim Wolfred, and Harry Britt. (Photo by Rink)



The S.F. State co-director of the Gay-Lesbian Student Conference. This panel was entitled "Building a Strong Gay Student Organization." (Photo by Rink)

by Allen White

Last Saturday, the Gay and Lesbian Campus Community of San Francisco State University hosted the first Western states conference of Gay student unions. The event was the first of its kind to bring students together from Western states to discuss political, social, health, and educational issues facing the Gay com-

munity and more specifically, Gay students.

There were approximately 15 schools represented, ranging from the Colorado School of Mines to Reed College in Oregon and the University of San Diego to the south.

The conference was announced as "a first step in establishing a network of broad-based, student-orient-

ed coalitions for the purpose of exchanging information, broadening perspectives, and forming a coalition with which to better confront the issues facing the Gay community in the 1980's."

Keynote speakers were Judge Mary Morgan and Supervisor Harry Britt. The three-day weekend conference featured workshops on a

wide variety of subjects. The two most popular workshops appeared to be a workshop relative to the Family Protection Act and another on the subject "Progressive Gay Politics: Issues and Organizing."

The Family Protection Act workshop was led by a panel including Wendy Comp, Del Martin, Tom Ammiano, Bob Smith, Bill Paul and Kathi Smith. The political workshop was directed by Tim Wolfred, Harry Britt, Carole Migden, and Jack Trujillo.

San Francisco Community College Board member, Tim Wolfred told the *Bay Area Reporter* that the significance of the event is the awareness that these students represent our new leaders.

Supervisor Harry Britt commented on the high level of interest by all the participants. The panelists were questioned on several levels including the participation of women, the apathy of the democratic process and the need to create a powerful political power base on the college campus. Jim Gallardo, a student from UCLA interjected that for the Gay movement to be effective on campus, it must learn to listen to other groups and respond to their needs.

To bring home the point that there was still some homophobia existent at the college level, the students distributed a response from the Associated Students of Phoenix College in Phoenix, Arizona. It stated:

"Dear Gay and Lesbian Organization,

"We of Phoenix College have no similar organization at this time, and have no plans for the formation of such a group. The Associated Students of P.C. likewise have no desire to interact with the many perverse groups expected to attend your conference. Please do not contact us with any more invitations to disgusting seminars and

militant organizational meetings. You have our best wishes for the failure of your conference and society's complete ostracism of your lifestyle."

The letter is signed by eight officers of the Associated Students including its president.

The letter evidently has received wide circulation since it was sent in October. On December 15, a Rosanne Dupras who is the Athletics Commissioner of the Associated Students and who had signed the letter sent a reply to San Francisco State. She acknowledged the letter was "a particularly hateful and condemning one . . ." She continued, "My signature displayed my support for this type of communications to be made known to you."

She then apologizes for the letter stating, "As a born-again believer in Jesus Christ, I feel that this was a very poor example and witness to others of my walk with the Lord." She follows this with a bible quotation and then goes forward with the sentence: "Several friends of mine who espouse a Gay lifestyle have approached me, and their hurt and shock at seeing my signature on the letter left me feeling very hypocritical and ashamed." It is interesting to note that Ms. Dupras gives credit to the Gay community, not God, for giving her the feeling of hypocrisy and shame.

There were 24 workshops conducted throughout the weekend and the range was from "coming out" to "aging" and almost every other subject in between.

"The Gay and Lesbian Campus Community," the sponsoring group expressed extreme satisfaction at the diversity of this first conference. They have already begun planning their conference for next year. They won't be surprised if next year someone attends from Phoenix. ■

Getting A Grip on One's Census

Statistics recently released by the U.S. Census Bureau reveal that married couples make up fewer than three out of five American households. According to Steve W. Rawlings, bureau statistician, one and two-person households constitute 54 percent of all households in 1981 as opposed to 39 percent in 1955. This is the first time the married-couple share of households has dipped below

the 60 percent mark, with non-family households being defined as those which include single persons living alone and unrelated people living together.

One of the nation's most famous singles is New York's Mayor Ed Koch, who has never married. *People Magazine* credits a British reporter with asking Koch if he were Gay. Koch replied that he did

not mind the rumors about his being homosexual. "First, because I'm not one," stated the Mayor. "Second, because if I were, I wouldn't be ashamed of it. And third, because what is wrong with it? You are what God made you."

Any questions about how the Mayor is doing might well be answered with the gift of a T-shirt which reads "It's just as lonely at the top, only the food is better."

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The Drinks!
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CRIMINAL JUSTICE SYSTEM: PEOPLE AND PROCEDURES

The criminal justice system is comprised of police agencies, courts, and correctional institutions. The police attempt to catch the criminal, the courts determine the criminal's guilt or innocence, and the correctional institutions imprison the criminal if the courts decide on that punishment. When you report a crime to the police, you enter the criminal justice system. As the victim of a crime, you are regarded as a witness along with other persons who may have information about the crime.

A police officer will take information from the victim and other witnesses concerning all the details of the crime that they can remember. The more you can remember about the criminal's size, race, clothing, color and length of hair, voice, and other identifying features, the easier the job of the police will be in finding the criminal. But only tell the officer what you are sure of. A police detective, who may not be wearing a police uniform, may question you at a later time.

The police officer may need to take some of your clothing or other belongings if he or she feels that they will be useful in solving the crime. These items may later be used in court as physical evidence that the crime was committed.

If the police find a suspect, someone they think is the criminal, the person will be

arrested and charged with a specific crime. You may be asked to identify the suspect, but you will not be seen by him/her.

Once a suspect is arrested, the government takes over the case (a crime against an individual is considered a crime against the government), and a prosecuting attorney who works for the government will hold hearings to find out if there is enough evidence against the person charged, the defendant, to hold a trial. You may be called to testify, to tell what you know about the crime, at one or more of the hearings.

At the trial the prosecuting attorney will present the case on behalf of the government and will try to prove that the defendant is guilty of the criminal charge. The attorney will ask you, the victim, and other witnesses questions relating to the events of the crime and will ask you to identify the defendant.

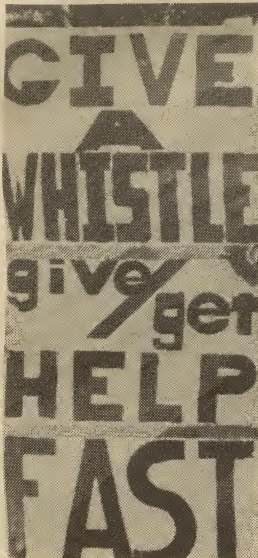
The defense attorney will also question you about the crime. The questions that the defense attorney asks you may be different from the prosecuting attorney's, because he or she will try to prove that the defendant is not guilty.

A judge, who will preside over the trial, may ask you some questions, but basically the role of the judge is to make sure that legal procedures are followed during the trial. When all the witnesses have testified, either the judge or the jury (usually 12 citizens of the community) will decide

if the defendant has been proved to be guilty or not guilty of the charges.

DISABILITY RIGHTS AND THE CRIMINAL JUSTICE SYSTEM

As a disabled citizen, you have a right to participate in the criminal justice system. One major federal law that deals with equal access rights for disabled persons is Section 504 of the Rehabilitation Act



of 1973. If any agency, including a law enforcement agency or court, receives federal money, it must comply with this law, and the particular federal agency which funds it dictates specific ways in which it must comply.

As a victim of or witness to a crime, these are some of the accommodations you should

expect from the criminal justice agencies which receive federal funds:

1. Law enforcement agencies must either make their building accessible to wheelchair users and other mobility-impaired persons or make other accommodations (home visits, etc.), as necessary.

2. Court buildings and courtrooms must either be accessible to wheelchair users or the trial must be moved to a location that is accessible.

3. Law enforcement agencies and courts must be accessible to hearing-impaired persons by Telecommunication Devices for the Deaf (TDDs).

4. Hearing-impaired persons are entitled to qualified interpreters (certified where possible) when communicating with law enforcement officials and at hearings and in court, at the agency's expense. All substantive communication with criminal justice agencies should wait until the interpreter arrives.

There are other federal and state laws which provide access to disabled persons. For information about these laws, contact your local prosecuting attorney's office or your local advocacy organization for the disabled.

QUESTIONS AND ANSWERS

Q. As a disabled individual what can I do if a police station or courthouse does not provide architectural or communicative access?

A. If the particular criminal justice agency is receiving federal funds, that agency should have an administrator in charge of 504 compliance. You can write a letter to the appropriate 504 administrator asking the agency to correct whatever access you have been denied. If within 30 days you have not received an acceptable response to your letter, you should file a complaint with the Department of Justice, the Office of Civil Rights (Department of Health and Human Services), or the appropriate federal office which funds the criminal justice agency. See your local advocacy agency for assistance.

Q. How will I know when I am supposed to appear at a hearing or when the trial is scheduled?

A. The prosecuting attorney's office will send you a subpoena requiring your presence at a hearing or trial. This should arrive within

enough time for you to arrange employment or other commitments accordingly. You must not ignore the subpoena. If you cannot appear, contact the prosecuting attorney's office immediately.

Q. How can I learn how my case is progressing in the criminal justice system?

A. Write down the telephone number of the police officer or detective in charge of your case; you should contact that person if you want information on whether or not

information on whether or not an arrest has been made. Once a suspect has been arrested, contact the prosecuting attorney's office to learn the status of your case.

Q. Can I be compensated for physical injury or property loss which occurred as a result of the crime?

A. It depends on your state laws. California provides compensation to the victim of a crime and/or has requirements that criminals must make financial compensation to the victim after being released from prison. Other states have no such laws.

Q. If the defense attorney contacts me before the trial, should I talk to him or her?

A. You are not required to talk to anyone concerned with the defendant unless specifically ordered by the court to do so. You should consult with the prosecuting attorney for advice in this matter.

Q. When will I get my property returned from the police?

A. If the property is needed for physical evidence, it will be returned after the trial. If it is not necessary for the trial, you must retrieve it from the property division of your police department. (If you already have a system for identifying your valuables, such as recording their serial numbers or taking pictures of the items themselves, you will assist their retrieval should anything happen to them.)

NOTE: This material was prepared and distributed by the Victim/Witness Project for the Handicapped located at the National Academy of Gallaudet College, Washington, D.C. The program is funded by a grant from the Law Enforcement Assistance Administration, Office of the Criminal Justice Programs, U.S. Department of Justice (Grant #80-CJ-AS-0075) and Gallaudet College. ■

European Bits

You Are What You Eat

It's no secret that the police occasionally have strange visions of the lifestyles led by Gays. But in Brighton, England, they seem to be doing excessive research in the matter. *London Gay News* spoke with Michael Drinkwater, manager of The Palace (a Gay club which was recently raided). During the raid police photographers took pictures not of the customers, but of the restaurant's menus according to Drinkwater. Apparently, the officer responsible for licensing the club, Inspector Gavin O'Brien, didn't consider the supply of food adequate.

"At any one time a certain proportion of customers should be eating to comply with licensing laws," stated Drinkwater. "We can't force them to eat if they don't want to. But we are taking steps to provide more food for customers and we are going to

take on a cook."

What they didn't know is that some dietary habits are far more concerned with things that don't appear on the menu. Considering the amount of numbers dished up for dessert, it's surprising to learn that the sperm bank of Utrecht University in the Netherlands has refused to accept homosexuals as donors. According to *Utrechts Universiteitsblad*, the clinic's doctors stated that they were still uncertain whether or not homosexuality was a transmittable disease. Dr. Jan Dremer, the gynecologist at Utrecht U. said the sperm bank also refused donations from people with asthma and arthritis. Clinic doctors claimed that the lack of social acceptance justified caution in the situation. But on the positive side — that just means more for the rest of us!

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POLITICS AND POKER

WAYNE FRIDAY

Supervisor Carol Ruth Silver pushing Ed Burke for the upcoming vacancy on the State Board of Equalization? ... while blasting State Senator John Schmitz for his recent anti-Semitic remarks, Earl Krugel, board chairman of the California Jewish Defense League, sounded a bit like a bigot himself, saying, "We don't like his associating Jewish people with the abortion movement and homo-



Milton Marks — trial ballooning for Congress seat.

sexuality." Krugel added that as far as he is concerned homosexuality is an "abomination" ...

And Gray Davis, former chief of staff to the Governor and now a candidate for the Assembly in L.A., called upon the Senate to expel Schmitz last week, saying, "The time has come to close down Senator Schmitz's racist road show" ... don't invite state Demo chairperson Nancy Pelosi and CED boss Tom Hayden to the same fund-raiser ... Jane Fonda in town next week ... and belated congratulations to Supervisor John Molinari, re-elected by his colleagues last week to a new term as President of the Board ... respected, long-time Gay activist Bill May says he was pleasantly surprised at the wide support he received for an appointment (which he didn't get) from speaker Willie Brown;

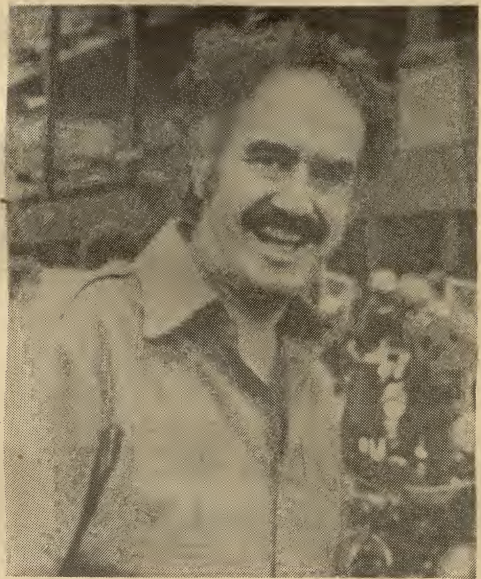
May also says he is equally disappointed that City Commissioners Frank Fitch and Jo Daly, his long-time friends, "wouldn't lift a finger to help him," or as May puts it, "Maybe they did; it was just the wrong finger" ...

While Congressman Phil Burton was on the job by being in attendance to vote 86% of the time last year, kid brother John had the seventh worst voting attendance record in the House during 1981, voting only 63% of the time, and you can be sure Republican Dennis McQuaid will be reminding the voters of this one ...

Mel Wax, who was press secretary to Dianne Feinstein until the Mayor found out he was applying to local TV stations for a newscaster's job, landed the \$50,000-a-year job as director of public relations for the Port of Oakland ... Gerry Parker looks like a shoo-in as the new President of the Stonewall Gay Democratic Club ... if the reporter for that other Gay paper is going to quote the Mayor (second-hand, by the way) on the regular meetings she is holding with representatives of the Gay and Lesbian community, he could at least give Her Honor the benefit of quoting her correctly ... City Treasurer Mary Callanan, who ran unopposed, and City Attorney George Agnost, who might as well have, were quietly sworn in to new terms last week ... we do take care of ourselves, don't we? Under a new law now on the Governor's desk waiting for signature, the next Governor's salary would jump to \$73,650 per year; and the pension plan is even sweeter for our elected leaders (former Governor Pat Brown, who made a salary of \$44,100 a year while in office would receive an annual pension of over \$100,000 under the new scheme, and State Board of Equalization member George Reilly, who now earns a salary of \$50,850, can retire right now on a pension even larger — \$96,700 a year) ... former Supervisor John Bards more really want the endorsement of the Toklas Demo Club in his re-election

bid this year; my spies tell me he spent hours with Toklas volunteers the other day stuffing envelopes with invitations to the Jim Foster dinner coming up next month ... Alan Cranston to run for President? — somebody is smoking some bad stuff ... and among the latest rumors out of the Southland comes one that has presidential daughter Maureen Reagan dropping out of the race for the U.S. Senate and running for the Assembly instead, possibly in Tom Hayden's district ... and Supervisor Silver has some off-the-wall idea before the Board that would force auto drivers into car pools by having the cops ticket cars with fewer than three passengers in the downtown area during commute hours, and under her plan garages would only park cars in which there were three or more passengers (just what we need — another plan to kick in the heads — again — of those of us who have to drive) ... attorneys Richard Best and Alfred Chiantelli going all out for the Gay and Lesbian vote (and why not, that's where the votes now are) in their battle to gain a Municipal Court judgeship ... San Francisco's automatic pay increase formula will raise Mayor Feinstein's salary to \$81,224 in July ... a whole pack of his supporters trying to talk Milton Marks into running for Congress against the seemingly unbeatable Phil Burton; meanwhile, some conservative Republicans still trying to convince Quentin Kopp that he is the guy to take on Phil ...

The Mayor's Press Secretary Win Griffith reportedly in hot water with his Boss — how long will he be around? ... former U.S. Attorney Billy Hunter, being drafted to run for Mayor of Oakland, is trying to get a well-known female campaign strategist from the City to run his campaign ... S.F. Chronicle business writer Lloyd Watson made an interesting wrap-up comment last week: "In 1981, no woman, no Black, Latino or Asian, or no out-of-the-closet Gay was named to the top slot of any major business in the Bay Area. Maybe next year" ... My editor, Paul Lorch will be teaching a Community College course in the Castro. The exact title yet to be hammered out, but it will be Gay Journalism/Gay Media/Gay Communica-



Our congressman, John Burton gets low marks on performance — Burton won the 7th lowest voting record in Congress. (Photo by Rink)

tions. A Castro College Center has been a Tim Wolfred pet project ...

Don't forget "Menage A Trois," an inter-racial and intercultural benefit for the Association of Lesbian and Gay Asians (ALGA), Black and White Men Together, and the Stonewall Gay Demo Club next Wednesday at the Endup on 6th & Harrison (8pm - \$1 donation; no host bar) ... and on January 20 and 21 the Roxie Cinema at 16th & Valencia will be showing Gay films, one of which was a recent hit at the S.F. Gay Film Festival, "We Were One Man" ...

Ken Schnorr, one of the founders and former President of Stonewall Demo Club of L.A., and a respected activist there, is very ill and would appreciate cards from his San Francisco friends; he is at UCLA Medical Center.

A political first for the Guv — Jerry Brown, not exactly known for giving parties (at his own expense, anyway) went all out by throwing two holiday parties, one here and one in L.A. for his financial backers, and the dude even picked up the tab (who says he isn't serious about wanting that Senate seat?) ... L.A. County Assessor Alex Pope recently announced for the office of State Controller and

has reportedly picked up some important early support; Pope's backers say he will go all out for the Gay and Lesbian vote ... Lyn Nofziger, Ronald Reagan's White House political affairs chief who is about to leave that job soon, is being urged by powerful California farm organizations at a huge salary to lead a nationwide boycott against all Japanese imports starting next month in retaliation of Japan's continued requirement that all California produce be fumigated because of the pesty Medfly ... look for Tom Ammiano to run for a seat on the Board of Education again, especially if incumbent Jude Anderson retires as expected ...

And friends of Jack Trujillo tell me he will file within a matter of days as a candidate for the Board of Supes in the November election ... the Nuclear Freeze Campaign forces, trying to get an initiative on the November ballot are having a rough time of it; volunteers circulating the petitions in Northern California have collected only about 80,000 to date, and they are having to pay circulators throughout the Southern part of the State — my sources tell me it may cost several hundred thousand bucks to certify this initiative for the ballot ...

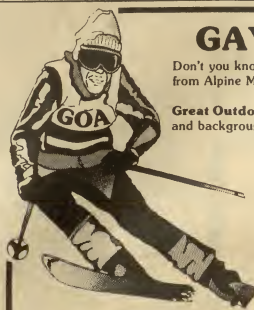
Homophobic Houston Losers Get Court's Leniency

The recent victory of the Gay supported Mayor of Houston, Texas, is still experiencing fallout. Her opponents are still dealing with the Texas legal system.

A post-election Bay Area Reporter news story reported on Kathy Whitmire's victory and the desperate efforts of some of her homophobic opponents. Just prior to election day Houston realtor William C. Morris sent 100,000 mailgrams to Houston voters. At a cost of \$200,000 Morris urged voters to reject Whitmire saying if elected mayor, homosexuals would "take over" the city. The mailgram (which produced its own backlash) also claimed Whitmire's campaign was being orchestrated by San Francisco Gays. Morris and his attorney had previously registered under the name of "Houston Concerned Citizens."

Early in the campaign Morris was charged with aggravated assault, a felony. Just before the holidays a Houston grand jury reduced the charges from assault to "reckless conduct," a misdemeanor. Morris was originally accused of firing a shotgun over the heads of two Houston Chronicle reporters who were investigating the homophobic anti-Whitmire strategies.

Meanwhile, the Texas Court of Criminal Appeals ordered Morris' attorney, Walter J. Pink, freed of an unrelated contempt of court conviction because the judge failed to sign his conviction document. Previously a Texas District Judge had ordered Pink jailed and fined for giving "ineffectual counsel" to another counsel to another client during a kidnap charge.



Can't you think of a better way to spend some of your time? We have!

GAY SKIERS UNITE!

Don't you know that there are Gay Ski Parties traveling everywhere from Alpine Meadows to Yosemite over the next two months?

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- GAY WAGON TRAIN TRIPS
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"Call or write for our latest brochure"

Hongisto to MC

Pride Center Fundraiser

"Creating a city that works for everyone" will be the theme of the Pride Neighborhood Center's fundraiser this Saturday, January 16, at the Hyatt Regency, announced Supervisor Richard Hongisto, emcee of the event.

"The Pride Center is an innovative approach to community centers," Hongisto stated. "It is designed to provide space and shared facilities for a number of organizations, thereby reducing rent and overhead costs. The Pride Center is also unique in that it represents the first real effort in creating a working coalition between the Gay and Black communities, both

of whom will be the prime beneficiaries of the Center," Hongisto continued.

Hosting the cocktail/dinner/entertainment celebration are Mayor Dianne Feinstein, Speaker Willie Brown, Supervisors Doris Ward and Willie Kennedy, Carolene Marks, Gina Moscone, and attorney William Coblentz. Cocktails will be at 7pm and dinner at 8pm with entertainment to follow. Top Bay Area entertainers are scheduled to appear, including the San Francisco Gay Freedom Day Jazz Band and Tap Troupe, The Edwin Hawkins Family Singers, and Ann Weldon and her Ensemble. "The only speech of the evening will be by Mayor Feinstein," said Hongisto, "and our emphasis will be on having a good time."

Cable Car Show to be Broadcast

The '82 Cable Car Awards & Show will be broadcast throughout California for the first time in its eight-year history. An edited version of the show will be presented through the facilities of the Pacifica Radio network in the San Francisco Bay Area, the Southern California area, and on a Central California Station in Fresno. In San Francisco, the show will be aired on Wednesday, February 10, at 10pm in stereo on KPFA. In Los Angeles, the program will air on KPFF.

This will mark the first time that the Cable Car Awards have been recorded specifically for radio broadcast. Following the broadcasts in California, the program will be made available through the Pacifica Network to several

other stations throughout the United States.

In the last year, KPFA has been a pioneer in the broadcast of Gay and Lesbian events. The station last June aired the "Gay Musical Celebration at Davies Hall" and the Lesbian/Gay Freedom Day Parade. Both events were broadcast "live" and in stereo.

The Cable Car Awards & Show (February 7 at the Japan Center Theatre) is the largest event of its kind, and the primary purpose of the presentation is to honor the Gay community in the San Francisco Bay Area. '82 is also the first year for offering an award in outstanding broadcasting dealing with the Gay community.

Vidal to Address GGBA Dinner

Author Gore Vidal will deliver the keynote address to the Golden Gate Business Association's Eighth Annual Dinner on Thursday, January 28, at the Golden Gateway Holiday Inn.

The renowned author and lecturer will deliver his "State of the Union" address, which figures to be quite different than the one President Reagan will deliver later this month. Vidal is an outspoken opponent of the Moral Majority and New Right.

Comic Robin Tyler will emcee the event and Municipal Court Judge Mary Morgan will also make remarks.

GGBA's new Board of Directors will be sworn in at the dinner and the Association will present its Member Service and Community Service awards.

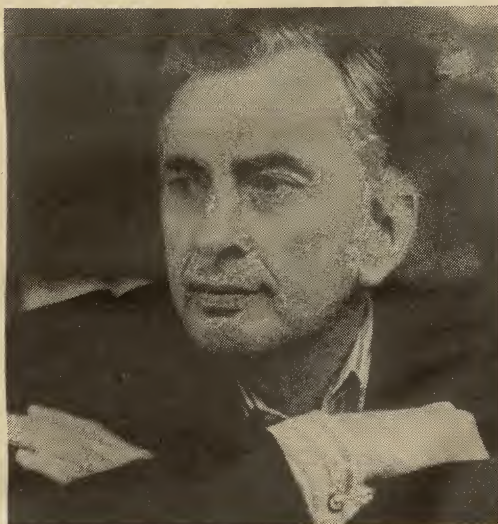
Vidal is considering running for the United States Senate seat of S.I. Hayakawa this year. He has written numerous plays, films and novels, including: *Myra Breckinridge*, *Messiah*, *Visit to a Small Planet*, *Suddenly Last Summer*, *Julian*, *Burr*, *1876* and his latest, *Creation*.

Much has been written about Vidal and his work. He has been on the cover of *Time Magazine*; he has been profiled on CBS's "Sixty Minutes." He has been described by Anthony Burgess as "our finest living historical novelist," by numerous critics as "America's finest essayist" and by John Barkham as "our greatest living man of letters."

Tyler, who has mixed her comedic career with left-wing activism, has been the center of controversy in recent years. In the 1980 Gay Freedom Day Parade she stormed the stage and commandeered the microphone. A near riot erupted backstage and behind the scenes. This past late summer Tyler was the target of a third world protest at her women's music festival. Black, Latino, and Native American women discovered that they were doing all the

menial and kitchen work while Tyler and her affluent friends lolled in luxury. They confronted Tyler on stage and a bitter and vitriolic exchange took place.

Judge Mary Morgan was appointed to San Francisco Municipal Court by Governor Jerry Brown. She was the first Lesbian appointment and the third Gay judicial appointment by Brown. Her legal specialty was family law and child custody cases.



Gore Vidal will test the San Francisco waters as the GGBA banquet keynote.

FACE TO FACE



Another Gay Supervisor?

SUPERVISOR HARRY BRITT

1982 is an election year, and it's not too early for our community to begin thinking about who and what to vote for.

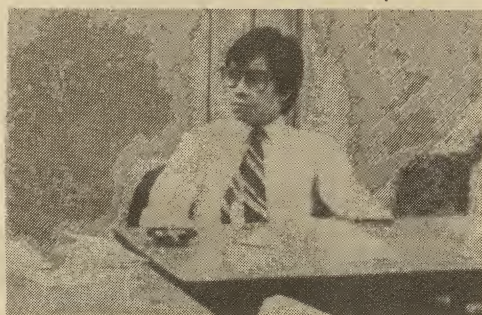
This year will give Lesbians and Gay men a chance to extend the political gains which we have made locally over the last several years. We have a chance to elect people from our own community, as well as to exercise substantial influence over who else does or does not get elected.

Five members of the Board of Supervisors are up for election this year: Hongisto, Walker, Ward, Dolson and Nelder. (Having won a four-year term in 1980, I do not have to run this year.)

Our community will certainly scrutinize the records and commitments of the five incumbents during the rest of the year. In the course of our decision-making as Gay people, we will have the opportunity to attempt to elect another openly Gay person to the Board of Supervisors.

The same opportunity may exist on the Community College Board, which I will discuss in another column.

As for the Board of Supervisors, after months of speculation and trial balloons, it appears that a single strong and widely-supported candidate is emerging. He is Jack Trujillo, who has been active for years in Gay and Democratic politics.



Jack Trujillo announces for Supervisor. (Photo by Rink)

Trujillo is a former Vice President of the Alice B. Toklas Democratic Club and currently the Secretary of the State Democratic Party, and will be a strong candidate for Supervisor.

Trujillo is a member of the Central Committee of the San Francisco Democratic Party. That, together with his other work, gives him access to many of the key public officials at the local and state level.

Although Trujillo's is not a household name, his wide support among those active in Gay politics comes from years of watching Jack work in the Democratic Party and the movement. I would hope that the community would unite behind Trujillo in his initial efforts to put together a viable campaign for Supervisor.

Trujillo enjoys another advantage — wide support in the Latino community, espe-

cially among younger and more progressive, coalition-oriented elements. His candidacy offers an opportunity to unite the interests of the Gay and Latino communities, and to continue a process of un-

derstanding and mutual support which is ultimately important to both communities.

We will all be seeing more of Jack Trujillo in the coming months. It seems clear to me that he deserves our attention and support, and that his candidacy offers our community the chance to unite in support of a person who can help to advance our power as Gay people.

In the meantime, what is equally clear is that the great majority of our community will also rally behind three incumbents who will be seeking re-election — Dick Hongisto, Nancy Walker, and Doris Ward. Their names have been attached to most of the legislation and many of the public statements which have affected Gay people, and most Lesbians and Gay men will, in turn, seek out their names when it comes time to vote in November. ■

LANDLORD/TENANT

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B.A.R. Interview

Supervisor Richard Hongisto

by Wayne Friday

Supervisor Richard Hongisto, elected to a two-year term on the Board in November of 1980, was elected to public office as Sheriff of San Francisco in 1971, having defeated the incumbent Matthew Carberry. Re-elected in 1975, Hongisto resigned during the middle of his second term to take a job as Police Chief of Cleveland, Ohio, where he won the praise of police hierarchy and the foot patrolman alike before resigning in a controversial dispute with the Mayor of Cleveland to take a job as Commissioner of New York State Department of Correctional Services. In 1980, Hongisto, who had served 10 years on the San Francisco police force before seeking elective office, returned to this City and was elected Supervisor.

Supervisor Hongisto has a long record of supporting liberal, progressive causes, and has been popular with the Gay and Lesbian community since entering politics. In 1977 Hongisto was the only government official from San Francisco to travel to Florida, at his own expense and considerable public ridicule, to campaign against Anita Bryant's anti-Gay crusade in Dade County. In his twenty years in public life Hongisto has earned a national reputation as a reformer; while a San Francisco police officer, Hongisto resisted racial discrimination and brought Gays, women, and minorities into the Sheriff's Department following his 1971 election, and is widely credited with reorganizing and humanizing the county jails during his six years as Sheriff.



The Hongisto City Hall team — on his left, aide Sarah Wilcox; on the Supervisor's right, aide Dennis Collins. (Photo by Rink)

Some political observers see Richard Hongisto as a possible candidate for Mayor in 1983, especially if he runs well, as expected, in his re-election to the Board this year. While Supervisor Hongisto remains popular in the Gay and Lesbian community, often appearing at Gay functions, he counts dozens of Lesbians and Gay men as personal friends, he is not without his critics. Ron Huberman, an aide to District Attorney Arlo Smith and vice-president of the Harvey Milk Gay Demo Club, says, "Hongisto has a greater potential for real leadership than most of the politicians in the City and is a real positive image for the Gay community," and adds that "his apparent decision to go after the middle-of-the-road group is probably a correct political decision, but Hongisto should not take his progressive support for granted, but I do think he probably has the ability to touch bases with more varied political groups than any other Supervisor," Huberman says, however, that "I do think he's grown in the job as Supervisor and is generally doing a good job." However, Dick Pabich, a partner in the political consultant firm of Rivaldo, Pabich & Friends and a former City Hall aide to the late Supervisor Harvey Milk, complains that "Dick seems to feel that his political future depends on moderating his positions and image. I don't think so. I think San Francisco needs and wants a strong progressive alternative to Feinstein and Kopp, and I'm disappointed that Dick doesn't see this as his role." A respected Lesbian political leader says privately that she disagrees, saying that "Dick Hongisto has always been a friend of the Lesbian and Gay community, and his sincerity cannot be questioned," adding that "Dianne is sincere and means well, but somehow she does not seem to understand us yet, and I wish Dick was the Mayor."



Political Editor Wayne Friday (l) interviews Supervisor Richard Hongisto (r) in the popular politician's City Hall office. (Photo by Rink)

B.A.R.: Now that a new year has come, what do you see ahead for the City? What can we expect from Supervisor Hongisto this year on the Board?

HONGISTO: Well, Wayne, I think that the thing I'm going to try to focus on this coming year is to get a better grip on the City's budget and its problems, because ultimately, the many problems we have in this City that must be solved such as the problems of crime, public transportation, or a number of other real problems, money is of course, the major factor in the solution. Though money is certainly not the solution to all things, it is the underlying solution to most of the problems facing us. This City has been, over the years, inching closer and closer to a difficult financial situation and consequently it's becoming more important to understand where the bones are buried in the budget — where the waste is and where we can trim back on some kinds of spending to allow us to continue to have money to do some of the more important things. For example, if you looked at our municipal budget in terms of purchasing power and not the absolute dollars, you would find that in 1974 compared to 1981, the police department has 100% of the purchasing power that it used to and maybe even a little more, while in other City departments, such as the department of public works that is responsible for repaving the streets, etc., now has only about 47% of the purchasing power that it had in 1974, which means that a number of necessary things such as street repair are constantly being put off simply because of the expense and we don't have the funds to do these things. This cannot go on much longer because if it does we will find ourselves in an irreversible situation with our streets and we will not ever be able to catch up, so I hope to see what I can do in this coming year to find money for departments like the Public Works to take care of the streets, make capital improvements on our buildings, and do the other really essential things that have too long been ignored. Right now we only appear to be funding essential things; we are not adequately funding the Public Works department and it has been by-passed as nonessential and I think this is a real mistake.

B.A.R.: That's all fine, but where does the money come from? How do we get the funds? You are on the Finance Committee; do you plan more taxes?

HONGISTO: Well, that is, of course, the problem. We may be getting more money in ultimately from the assessment district, the downtown assessment plan. At the present, the charge is \$5 per square foot, we would like to increase that charge to \$10; that, for example, is a possible source of additional funds, but I believe that one of the real problems is that at the present time we are funding less essential things over the more essential ones, such as, I said, the necessary repaving of the streets, because slowly, the sewer systems and the cave-ins in the streets that aren't being repaired are falling behind badly and these are the things

(Continued on Page 15)

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Starting Point: A Safe Place For Gay Alcoholics

by John F. Karr

Several months ago I realized I was drinking more than I ever had before. I was working in a noisy and busy place, and found that a cocktail after work was relaxing. After quitting that job, I still looked forward to my dusk drink. Then I wanted one before going out, and then found one was nice even if I wasn't going out. From having a drink or two weekly, in a social situation, I went to having more than several drinks daily, and by myself. An innocent cocktail with friends had become an expectation, a dependency. Surprised that my drinking habits had changed so abruptly, I began to think about alcoholism. I knew I wasn't an alcoholic, but it made me think. When does one become an alcoholic? Can you see it coming? Can you do something about it? And just where is the dividing line between drinking and Drinking?

Just as these questions were popping up, the CUA/V column in the *Bay Area Reporter* carried an article about alcoholism. It listed nine signs that might indicate a person had a drinking problem (see separate box). Although reassured (and feeling a little foolish about my fears), I did

identify with some of the signs. And I was worried about that one question — how does one become an alcoholic? If I was going to become one, I certainly wanted to know something about it.

I decided to do a little research. Finding out more about the disease might prove to be preventative medicine. I wanted to know when an alcoholic realizes he is an alcoholic, and if this could be recognized beforehand. Both Alcoholics Anonymous and The National Council on Alcoholism have free pamphlets and are very willing to answer questions.

Thirty days won't make you sober after a lifetime of drinking.

In such a way I learned that alcoholism, once erroneously viewed as a social or moral problem, is now most definitely thought of as a disease. It is a complex, progressive disease in which the use of alcohol interferes with health, social, and economic functioning. Untreated, it results in physical incapacity,

permanent mental damage and/or premature death. But it's not a disease like a cold or influenza. You can't catch it from wet feet or a chill. It is a very intangible disease, mysterious in that some drinkers get it and some don't. It doesn't matter how long you've been drinking or what you've been drinking. It doesn't always matter how much you've been drinking. It's what drinking does to you that counts.

social stability to an individual affected by the illness of Alcoholism/Chemical Dependency. The treatment programs vary. During the inpatient program, a patient resides in the facility for a period of approximately 30 days. The patient's need determines the length of stay. During this time he or she receives whatever medical or counseling treatment is necessary to begin recovery.

The out-patient program

It's treatable; an alcoholic does have a choice. Starting Point is a safe and guarded environment to help you get rid of the problem.

Doctors are currently exploring the idea that there may be a genetic or hormonal predisposition to alcoholism. For the causes of the disease and people's susceptibility to it are unknown elements. Some people are just taken over by drink; it's there, within them, and you or me are potential alcoholics. Others, who may have some tolerance for alcohol and begin to drink more, may develop the disease. The onset varies widely and may develop from the first to the twentieth year of drinking. In cases where the disease develops after years of drinking, the drinker will frequently make statements similar to, "Some-where along the line alcohol began to control me instead of me controlling it."

So it could hit you quick, or it could sneak up slowly. That is why education is so important. Early detection may save an alcoholic from years of grief and ill health. Or it may save his life.

★ ★ ★

An unusual and fortuitous event then occurred. The *Bay Area Reporter* office received a letter from a program called Starting Point which is located in St. Mary's Hospital. Starting Point offers both in-patient and out-patient programs, and most important to B.A.R. readers, includes among its staff Gay men and women. It is not specifically a Gay program, but can offer this particular outreach to members of our community. Starting Point assures everyone that whether a person is appropriate for their programs or not, they will take the time to talk, in person, to anyone and to support him or her in the long but not necessarily lonely road to recovery.

I called Starting Point, and in short order was talking to Dan Cassidy, a recovering alcoholic himself (like most of Starting Point's staff), counselor and Gay man. Dan is especially well-versed, through his experience as a therapist, in relating to alcoholism as a Gay problem.

Dan explained the services Starting Point has to offer. The Starting Point staff, including physician, psychiatrist, psychologist, professional chemical dependency counselors, marriage and family counselors and clergy counselors, are used to restore physical, emotional and

Nine Signs of Alcoholism

1. Increase in alcohol tolerance. ("I can drink them all under the table.")
2. Occasional or partial memory lapses. ("Did I really do that last night?")
3. Drinking beyond one's intentions. ("Wow, did I get smashed!")
4. Increased dependence upon alcohol. ("I need a drink — now.")
5. Sneaking drinks. ("No one will notice if I have an extra drink.")
6. Preoccupation with alcohol. ("I'd better pick up an extra bottle.")
7. Resentment whenever one's drinking is discussed. ("It's none of their business. I can handle it.")
8. Futile attempts to go on the wagon. ("This time I've just got to do it.")
9. Rationalizing loss of control. ("If they had my problems, they'd drink too.")

With Gay therapists and Gay Aftercare, it maintains an extremely sympathetic and non-foreign air to welcome the Gay drinker who seeks help.

Dan introduced me to four Gay men who have participated in the Starting Point program. They ranged in age from the early 30's to 50. They gave unstintingly of themselves to help me understand alcoholism, and repeatedly stressed how important Starting Point was in their lives.

"I knew I needed support," the first told me. "I couldn't do it alone. When I walked into Starting Point, a person talked to me for 45 minutes." This sort of immediate, personal attention doesn't seem to be easily available. "Starting Point was a re-introduction to AA for me," said my second guest. "I thought AA was very dismal. I'd been there several times, but through Starting Point I went back. Instead of a grim duty, it became a social event."

Then I was told why these men had wanted to talk to me. "I want to let the Gay community know there's help out there. I'd had a problem for 18 years, and could never have done it on my own. At Starting Point you share other people's experiences. It's a unique situation. People are really spilling the beans. This makes you completely honest."

They all agreed about this immediately. "Recovered alcoholics are so honest. I had built up so many facades. Drinking was one of them. Unlike Gay bars, where too many people hide behind facades, at Starting Point you meet people who are honest."

"And you can find a meeting every night. You don't have to be alone." It's always possible to meet someone,

It's a very intangible disease. It doesn't matter how long you've been drinking or what you've been drinking. It's what drinking does to you that counts.

has been designed for patients who must maintain employment or family responsibilities while undergoing treatment. This intensive program meets for four hours nightly Monday through Friday for five weeks.

Very important is the Aftercare phase of Starting Point, which is a 12 month weekly program designed to provide support and guidance during this critical period of recovery.

"Thirty days of intensive group and private therapy won't make you sober after a lifetime of drinking," said Dan; and that's why patients are encouraged to be part of the Gay Aftercare program, a program designed to help people maintain sobriety. A licensed Gay psychologist is part of the program, which was planned to reflect the population it serves. Hence, the specifically Gay outreach of the Starting Point program.

and relate on a less superficial basis than people in bars might.

Finally, and most important, they emphasized that there is hope, an alternative for a problem drinker. "It's treatable, not an end," I was told. "An alcoholic does have a chance. I kick myself for not knowing that sooner!"

"Starting Point makes the intangible disease alcoholism tangible. It's a safe and guarded environment. It helps you realize what the problem was — not the car I didn't have, or a raise, or a boyfriend — but the drink. And then you get rid of the problem."

"If you're a Gay alcoholic in San Francisco, you're in a wonderful place."

Wonderful because of programs like Starting Point at St. Mary's Hospital, with its specific Gay outreach. ■



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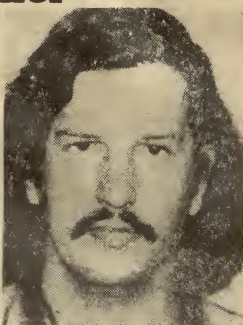
The Los Angeles Times reported last week that William Bonin on trial for the murder of numerous young men and boys was convicted.

Suspected of 21 slayings, Bonin, 34, dubbed the "Freeway Killer," was convicted of first degree murder with special circumstances. The Los Angeles truck driver was convicted of 10 counts of murder in the first degree.

The jury will now deliberate on the "special circumstances" — the penalty phase of the trial. The jury will decide if Bonin should go to the gas chamber or be sentenced to life in prison without parole.

The jury elected for "special circumstances" because of the multiple deaths, all of which were accompanied by robbery and sexual abuse.

The murders which occurred over a period of years were the result of youths picked up hitchhiking; they were robbed, sodomized, and their bodies dumped along



"Freeway Killer" William Bonin

the freeways in Southern California. Bonin was not alone in his gory pursuits. Last year an accused accomplice, Vernon Butts, 22, hanged himself in the Los Angeles County Jail. Two others charged, James Michael Munro, 20, and Gregory Miley, 20, pleaded guilty to murder charges and testified against Bonin to beat the death penalty.

Murder escapades as Bonin's — bizarre as they may sound — are not all that unusual. A severely repressed homosexual picks up young men hitchhiking. Overtures are made, sex sometimes follows, and in the aftermath the

victim ends with his throat slit and dead or alive dumped out of the vehicle. The self-hatred often surfaces one last time with a jailhouse suicide — sparing the state and citizenry the necessity of achieving justice.

Marks to Address January CRIR Meeting

San Francisco's ranking Republican, State Senator Milton Marks will be the January guest speaker at the monthly meeting of Concerned Republicans for Individual Rights to be held on Thursday, January 21, 7pm, in the Corinthian Room of the Hotel San Franciscan, Market Street between 8th and 9th Streets. Senator Marks, a veteran Sacramento legislator, will discuss issues and controversies expected to arise during the upcoming 1982 State Legislative session. The program promises to be very informative, and all are invited to attend.

A native San Franciscan, Milton Marks has served his city in a public capacity for nearly a quarter century. He

represented San Francisco in the State Assembly between 1958 and 1966. After a brief stint as a Municipal Court Judge, he was elected to his present position in the State Senate, defeating John Burton in a hotly contested 1967 special election. In Sacramento he serves as chairman of both the Senate Local Government Committee and the Senate Select Committee on the Maritime Industry.

A CRIR press release noted that Marks was a long time friend and supporter of the Gay community. "He is also," said club President Duke Armstrong, "one of the original charter members of CRIR. We are honored to have him address our group."

Supervisor Richard Hongisto

(Continued from Page 13)

we should be looking at and it might be necessary to shift some of our priorities to accomplish the necessary things. If more dollars become available, then we will of course use those dollars, however, if the funds are not there, I hope to do what I can to try to create new funds.

B.A.R.: Supervisor Britt is trying to get a charter amendment placed on the ballot this year that would create an Office of Civilian Complaint to review complaints against the Police Department; he needs six votes to get this proposal on the ballot; will you support his plan?

HONGISTO: I'm not familiar with his legislation, so without seeing it there are so many ways something like this can be organized that I can imagine not supporting it because I might not feel it is organized right, but in general I am reluctantly in favor of doing something like this if we have to. My view would be that we would be doing it only because other City departments are not doing what they should be doing with regard to investigation of their own personnel and their problems. But it's a shame to have to build an additional piece of bureaucracy with additional taxpayers' funding to take up the slack for another agency already in existence simply because it isn't doing what it should be doing. However, the problems of abuse of the citizenry must be dealt with even if this means we have to do awkward and unfortunate things such as build more bureaucracy and spend more money. I am ready to do it if I have to. I would really expect to generally support the plan, but only because it appears to be the only way to solve the problem.

B.A.R.: There is, in some political quarters, a stigma of indecisiveness about Dick Hongisto; first being elected, and re-elected Sheriff, quitting abruptly and moving out of town to Ohio and New York, where even your critics say you did a good job, and now back to San Francisco politics. What's ahead for Dick Hongisto now? This is an election year as far as you are concerned, what are your future political plans?

HONGISTO: Simply, re-election this year to the Board. I'm enjoying very much serving on the Board and feel, frankly, that I'm serving a useful role there. I feel that my 20 years experience in government both at the rank-and-file and executive management level has been very useful to me in my role as a Supervisor, and I do feel that I am accomplishing things, and I am going to campaign hard to get re-elected. I really like my job as a Supervisor.

B.A.R.: What about the present Board, Dick? What about some of your colleagues? How do you get along with some of them, say Quentin Kopp?

HONGISTO: I simply don't have much to do with the man.

B.A.R.: How about Harry Britt? He's a somewhat controversial Supervisor, although many would say that Britt has grown and come a long way on the Board; what do you think?

HONGISTO: I find Harry to be a very agreeable person and easy to work with; he's likable and actually an enjoyable man, and I find it a real pleasure to work with him. When

you get to know Harry, you find that he's actually a nice person, Wayne; I like the guy.

B.A.R.: What about Mayor Feinstein? I even keep hearing rumors that if you should run ahead of the pack this year and become President of the Board, it would put you in a position to challenge her next year. Do you think Feinstein is doing a good job?

HONGISTO: Yes, I do think so. But there are a number of ways you can rate such things; you can say good; you can say very good, superb, fair, poor, or miserable. I think she's doing a good job.

B.A.R.: Would you like to run against Dianne next year?

HONGISTO: No. If you were to rephrase the question and ask me if I would like to be Mayor I would answer yes. Would I like to run against Dianne Feinstein? The answer is no.

B.A.R.: There is a proposal on the June ballot this year that specifies that the Supervisor that gets the most votes in the November election automatically becomes President of the Board. Most observers expect this to pass; do you support it?

HONGISTO: Yes, you are right; there is that legislation. I don't think it is good legislation, and I urge people to vote against it, but I agree with you, however, that it will probably pass.

B.A.R.: To sum it up, Supervisor, what can we expect from the Board of Supervisors this year to create a better environment for the City; what would you like to see accomplished this year?

HONGISTO: Well, Wayne, some of these things are, of course, very difficult to accomplish, but I'd like to see some effort made to make all branches of the City government more responsive to the people; whether it be the police department that continues to improve the way it relates to the people, whether it be on Castro Street or Fillmore Street, and to improve the method they have of handling complaints because they must let the people feel that their complaints are being listened to and acted upon.

I'm also worried about how the major sewer system, clean water, and wastewater project is working out because I'm afraid that it is beginning to be more and more of a project that's going to end up in a monstrous mess because of cutbacks in federal funding. I have more questions than ever about the wisdom of the crosstown tunnel.

Also, I'm concerned about the efficient operating of the municipal railway. I'd love to see it running smoothly and effectively once and for all. There are so many problems facing this City this year, and I would hope to, in some way, be able to help solve some of them. 1982 will be a busy year for the Board, and we all have our work cut out for us. Hopefully, we can do something to make the environment better and make living in San Francisco better for all of us.

Wayne Friday

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BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

Interview: Peter Duff

NEZ PAS

Peter Duff, pleasant, personable, and provocative bartender at The White Horse, is originally from Detroit, Michigan, and claims no relationship to Howard Duff . . . (what do you mean . . . who's Howard Duff???) Fifteen years ago, when he was just 19, he made his first cross-country trip via motorcycle to San Francisco, with some straight friends. He had no idea that he was visiting the "Gay Mecca" of the world . . . if he had, I'm sure he would not have taken three months to get to the Bay Area!

Nez: How long have you lived in the Bay Area?

Peter: Just about 15 years. I traveled back and forth between here and Detroit so much that you could say it's been a full 15. I originally lived in San Francisco, working in MANY of their Gay bars . . . Pendulum, Badlands, Nothing Special, QT . . . you might say that I really worked Polk and Castro!

Nez: What made you come to Oakland?

Peter: Because of the White Horse, actually. I saw this place, fell in love with it and its people, and got a job here. I moved over to Oak-

land, met my lover . . . at The Horse, by the way! . . . settled down, for over a year now.

Nez: What are your hobbies and interests?

Peter: Ice skating . . . I really love to ice skate. I'm a goalie on a women's hockey team that plays its games at the Berkeley Ice Land. Some of the women are Gay, but it's not known as a Gay team, by any means! I love my motorcycle, and enjoy taking trips on it. I love softball. I've played on both the Community Softball League and the Gay Softball League; but, unfortunately, I was never on a winning team. I never got to play against the police in those big games! I played softball for about five years. I just might do it again this year.

Nez: When did you first turn Gay?

Peter: I came out after I was married, with one son. As I said before, I had visited San Francisco many times, and realized there was something really nice about being smiled at by all those men! It was then that I discovered its being the Gay Capital. I have an uncle ten years my senior who is Gay, and he told me all the places to go . . . and I went, and went and went . . . you know the scene.

Nez: Ahem! ME? Well . . . anyway, what differences do you see between San Francisco and the East Bay?

Peter: Over here it's more of a mixed atmosphere, a family-oriented, family-life, homebody type of atmosphere . . . lots of family ties. You can actually meet people who were born here, raised here, and remain here. Across the Bay, it's a real rarity to find a native San Franciscan . . . there they are

about as scarce as an Artesian! I guess it's due to the influx of all the out-of-state Gays like myself, who come to the "Mecca" to find their Paradise. It's difficult to find long-time residents over there. They come in, do their fling, and then move on. It's different on this side. It's more couples, more home life. Emphasis is on careers and building a good life. People seem a lot more stable over here. In San Francisco they seem to come and go too fast. I guess they can't keep up with the fast pace. I, myself, burned out a couple of times over there, and had to return to Detroit to family and friends in order to get my head together again. Here families are all around, and friends are a long-time association. Across the Bay, one has to almost make one's own family, sort of speaking.

Nez: Anything about Gay life that you dislike?

Peter: Well, you can find anything you want . . . but on the other hand, you have to take what you want, too. It's too easy to get into the "flow" of the lifestyle . . . too easy to imagine one is on Easy Street . . . when in reality it's a very rough road! Some Gays feel that it has to be one party after another, one disco to the next . . . then comes the burn out. And what have they got? There's nothing more sorrowful than a lonely queen burned out before his prime. It's a shame, but I guess it's part of the "young" Gay scene . . . or at least what they want it to be, until it's too late!

Nez: What specifics do you like about Gay life?

Peter: It's such a turn on! I enjoy the feeling of being cruised. It's a morale booster. I like the openness and abun-



Peter Duff, speaking personally of Gay athletics and family life, joins the lengthy list of subjects from whom interviewer Nez Pas couldn't wrangle a drink.

dance of Gay people who are making it known that they are Gay. Many professionals are opening up and are being accepted for themselves, not their sexual preferences. The general public just has to get over the homophobia that permeates too much of their thinking. All Gays should be judged on their own merits. It's a shame that Gays everywhere can't be as open as they are here.

Nez: What are your observations from a bartender's point of view?

Peter: Working here is great. I really like almost all of the people who come in here. We get a very mixed crowd . . . men and women, Gay and straight, family and friends. All are welcomed. Nobody feels threatened by anyone else's life style. No one is uptight. It's a Gay bar, but all who come here enjoy themselves. Of course, as a bartender, it's part of my job to see that they do enjoy themselves! It's so opposite in San Francisco.

Nez: Do you consider yourself part of the Gay community?

Peter: Not in terms of Royalty and benefits, no. I'm Gay, and I live in the community, but I'm not active in the "local politics." I've known different Royalty in the City. The last Emperor, Bob Pace; I've known him for a long time. I've voted in the elections, but it was just for camp. I'm not opposed to camp . . . I enjoy really good camp drag. But, all in all, I guess it's safe to say that I'm not involved in the "Gay community scene."

Nez: Any predictions for and about Gays in the future?

Peter: Gay life has come a long way. The softball leagues have done a lot to advance the image of the Gay person. When San Francisco teams are challenged by teams from New York, and our teams travel all the way to Toronto . . . I'd say the image has been spread for the good. The pool teams, too, have made more people aware that we are here as good people. The Tri-City competition between San Francisco, Los Angeles and San Diego is a further example of how our views are spreading. I espe-

(Continued on Page 18)

paul's
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Briggs Libel Case Comes to Court

The case of *Berner v. Briggs*, a libel, slander and invasion of privacy suit against Senator John Briggs and the pro-Proposition 6 "Save Our Children Committee," is scheduled to begin trial January 11, 1982, in Sonoma County Superior Court. In that suit, Larry Berner, a teacher in Healdsburg, California, alleges that he was singled out for vilification by Briggs and his committee during the political campaign surrounding Proposition 6. Briggs' initiative drive against homosexual teachers in 1978. In particular, Mr. Berner claims that the defendants made repeated attempts to portray him to the parents of his students and to the public as a child molester.

Don Knutson, Legal Counsel of Gay Rights Advocates, stated that: "Apart from redressing the injuries done to Larry Berner, this case has a wider significance. It should serve as notice that Lesbians and Gay men can no longer

be slandered with impunity. The day is gone when Gay people will forego their legal rights and slink back into the closet."

Jean O'Leary, Executive Director of GRA, added that: "Libels like this cannot go unchallenged by the gay community. Berner's rights have been trampled and he is entitled to redress in the courts."

San Jose Investiture

Queen Mother IX and King Father IX of all California announce the joint investitures of both households on Saturday, January 23, at the First Unitarian Church, 160 N. Third Street in San Jose. Doors open at 6:30, no host cocktails are available from 7pm, and dinner is planned for 8pm. Tickets to the dinner are \$8, with \$2 of each ticket sold being given to charity. The evening's events will include door prizes and a raffle.

Policemen Resist Advances in Portland T-Rooms

Undercover police officers, while patrolling adult bookstores in Portland, Oregon, have been told by the District Attorney that they must resist advances in some manner before arresting people, according to a recent article in the Oregon Gay Rights Report.

The new policy states that when undercover officers are approached in the bookstores they must now resist further advances with verbal phrases such as "I'm not interested" or "Leave me alone." After these statements are made, should a bookstore customer continue his advances, he can be arrested.

Portland Gays began facing arrests and prosecution for "unsolicited touching of the genitals" in the summer of 1981. Charges of entrapment and harassment of the Gay community in general were made by both individuals and groups concerning the undercover officers posing as potential sexual partners. This led to Multnomah County District Attorney Michael Schunk to issue a memo to the Portland Police Department, which announced the change in his policy. This change does not end or limit the surveillance of adult bookstores by plainclothes police officers, but at least offers a safeguard for Gays on the make in requiring the officers to resist such advances, even momentarily. Sexual contact or solicitation for sexual activity in a bookstore are criminal offenses in Portland.

Women's Rights in Park

Saturday, March 6, will mark the 7th annual Day-in-the-Park for Women's Rights, noon to 4pm. Outstanding speakers and entertainment sponsored by Bay Area chapters of National Organization for Women (NOW) to celebrate International Women's Day; at the Golden Gate Park Bandshell opposite the DeYoung Museum. Program themes keyed to ERA, Reproductive Rights, Family Protection Act, Comparable Worth/Affirmative Action, Reagan Budget. Organizations interested in participating should call S.F. NOW Chapter office: 386-4232.

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OAKLAND (Cont.)

cially enjoyed the pool tournament between the East Bay bars. It got people to visit other places, meet other people, and compete in sports... not in sex... the rivalry was honest and fun. To me that is excellent human relations. I remember while visiting the Russian River, just as it was beginning to establish Gay businesses. I overheard two long-time residents commenting that "they" had taken over this place and that place, and pretty soon "they" would be marching down the

main street! Perhaps that's what is needed... an obvious presence to change attitudes... not tolerating Gays, but accepting it and living with it. Remember the big hippie movement? At first the sneers, the jokes, the hassles... then people learned to live with it. Hippies are still around, but there is a happy medium between them and society. It will be marvelous when Gays can find that happy medium with society.

Nez: What's in Peter's future?

Peter: I'm a cabinet maker by trade... I'd like to get back into that. I've been bartending for ten years, and it

the Thanksgiving holidays, I didn't do so well. But, I'll keep trying.

Nez: Any final comments from the biker, sportsman, woodworker, bartender, bridge player that many people know as friend?

Peter: Yes, I'd like to see a softball league over here in the East Bay. I think it will help to make it more of a community. I'd like to see more inter-action between all the bars. The pool tournament was a start, but a lot more has to be accomplished. Maybe I'll try to start the softball league. I'm known around here as the social events coordinator: parties,

"It will be marvelous when Gays find that happy medium with society."

— Peter Duff

can't go on forever. I suspect I'll make the change in the next few years. My lover is a landscape architect... we both love to work with our hands, and it's very gratifying to see finished product that you made yourself, and you know it's good. Bartending is fun, but the same type of satisfaction just isn't there for me. We plan to stay in the East Bay and build a good life together. I also hope to become a Life Master in bridge... I do play a lot of bridge. I like to think I do pretty well at it, but in the National Tournament in San Francisco over

dinners, etc. I guess I'm a natural for it. I like to see people

get together and enjoy themselves as people, not as a sexual sameness.

This enjoyable session was highlighted by the fact that Peter offered to buy me a drink... but, alas... he forgot to order it! Oh well, I wanted to go on the wagon anyway!!!

Til next time, be nice to one another.

Love,

Nez

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FILM CLIPS

MICHAEL LASKY

A WOMAN LIKE EVE

A Review of the Film and an Interview with Lead Actress Monique Van De Ven



Monique Van De Ven, in A WOMAN LIKE EVE, explores a married woman's growing need for female love.

Leave it to the Dutch to make an honest and forthright film about homosexuality. They achieved this with glowing success earlier this year with the popular film *Spetters*. Now they've done it again with *A Woman Like Eve*, showing at the Lumiere Theatre.

The film by writer-director Nouchka van Brakal (who is Holland's top female director) explores without histrionics what happens to a married woman with two children who realizes she is a Lesbian and has the courage to stop living a straight life that's a lie.

A charismatic, totally engaging actress from Holland named Monique Van De Ven faces just such a dilemma and the way she does transforms the film into one that has long needed to be made. Nobody tries to commit suicide or cop out with a seeing-the-error-of-my-ways-all-is-forgiven ending that Hollywood would attach. Instead, she stands up for what she personally needs to make her happier.

Her new-found lover is played by Maria Schneider, a butterball of an actress most noted on our shores for her performance in *Last Tango in Paris*.

At a family get together, responsible wife and mother Eve (played by Van De Ven) breaks down uncontrollably. Her husband, played with male chauvinistic bravura by Peter Faber, thinks she's just overtired, not unhappy. Indeed, even Eve isn't really sure what's wrong. He sends her with a girl friend for a week's vacation to southern France.

right. For a minute I thought it was another man." But when he follows her to a rendezvous with Liliane and sees them make love (we do, too), he explodes and goes on a name-calling rampage at his daughter's birthday party: "You're no good. My wife is not a real woman — she is a Lesbian dyke."

Eve leaves home but misses the kids and city life. There is the expected divorce and the custody battle for the children. Guess who wins.

The consequences of accepting and proclaiming homosexuality are, needless to say, enormous in any western society and here they are delineated with devastating candor — as is the actual Gay relationship. Liliane doesn't really want the kids around and wants to return to the cocoon of the commune. But she doesn't want to lose Eve. The resolution of these questions is timely and sensitively handled.

The dramatic problems with *A Woman Like Eve* are

maleness either, which is the cruellest blow to his ego.

Much of the picture, admirable as it is, is founded on reaction instead of action. We know these responses already. It is when the film focuses on how Monique Van De Ven firms her resolve to liberate herself and does so gradually and awkwardly that the film becomes fresh and engrossing.

INTERVIEW: Monique Van De Ven

A Woman Like Eve coincidentally comes at a time when an American film company has finally gone against the odds and tackled the same theme with legitimacy. On February 12, Arthur Hiller's *Making Love* opens at the Metro Theatre. It concerns how a young married couple, played by Michael Ontkean and Kate Jackson, deal with his coming out and moving in with a male lover, Harry Hamlin. Supposedly there will be no cop outs but

with 250 million population. We are so compact, we have to communicate to co-exist and it is easier for honest films about social issues to be made.

"In the U.S. an actor or an actress's reputation may be hurt by playing a homosexual. Usually they perceive that they have a lot to lose by the

hesitation. Once we started shooting everything was handled intelligently and it seemed as natural as any other scene," the blonde 28-year old actress maintains.

"When a man is confronted with the fact that his competitor is another woman, not a man, he gets more irrational

"I'm not afraid of my body, so love scenes with another woman . . . are as natural as any other scene."

— Monique Van De Ven

time in their careers that they are offered these daring roles. Let's face it, Al Pacino's career wasn't helped by *Cruising*.

"I was never hurt at all by playing a Lesbian. I'm not afraid of my body nor showing it so nude love scenes with another woman didn't affect me other than some initial

because his manhood is threatened. He, as a man, is not needed. He can cope easier with another man because at least his competitor has the same equipment."

Monique is married eight years and has lived the last four in Los Angeles. She commutes to work on films in Holland.

Extensive time devoted to hysterical reactions of straights to the subject of Lesbianism covers known territory and alienates interest.

There she meets the assured Liliane (Schneider), who lives on a commune. Eve is obviously attracted to the unaffected woman and when Liliane later comes to Amsterdam for a women's caucus, Eve becomes an eager activist, if only to be near this woman. Finally she puts two and two together and confesses to hubby that she's in love with another "person."

At first he laughs it off: "Oh, a woman. That's all

that it is intermittently cliché bound. The aforementioned obligatory nude love scene, if it has to be there (and it does not), should be more explicit than it is. Most important, since it alienates our interest in the movie, is the extensive amount of time devoted to detailing the expected hysterical reaction of the movie's straight characters to the subject of Lesbianism. Far too much time is spent on the husband, who finds out his wife not only does not want him, but has no need for his

an unflinching look at a not uncommon problem.

Why has it taken Americans so long to do what the Dutch do with ease was the question I asked the star of *A Woman Like Eve*, Monique Van De Ven, while she was in the City recently.

"The Dutch have less of a problem communicating with each other than Americans do. The reason is that we are 14 million people of the same nationality whereas Americans are many nationalities

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Dance

Nina Wiener & Dancers at the Performance Gallery

by Keith White

I am a long time fan of Nina Wiener. I remember her as a dancer with Twyla Tharp when even Tharp was obscure, and then I saw her early works as an independent choreographer. Rather like the careers of Bette Midler's original Harlettes, Twyla Tharp's original company members made successful careers of their own, Sara Rudner giving marathon solos, forming a company, and still returning often to perform choice roles in Tharp's company, and the inscrutable Nina Wiener quietly making dances on herself and several devoted followers.

In a cursory glance, Wiener's work resembles some of Tharp's, but her temperament is different and she is physically a much larger woman: her resulting movement style is slower, more earthbound, and her sense of humor more direct. Still, she gives her dancers difficult, tricky things to do. The five dancers use every joint in their bodies in a full range of movement; they bend and fall with shocking severity and move through sleek passages of both slow motion and Fast Forward in solos, unison, canon and counterpoint. They get on the floor, rolling and tumbling — but the floor work is never reckless or gross. It's as carefully specified as the upright movement.

Wiener's choreography, with strong rhythmic phrases, is infrequently lyrical yet humorous and recognizably difficult and tricky to do.

Wiener frequently makes dances without music, and even when they do have music, they are never really lyrical. But the dancing is designed in strong rhythmic phrases so the piece has meter and

momentum of its own. Using the tactile sounds the movements make — the thud of the show against the floor, the slap of the hand against the thigh, hand claps, finger snaps and even the eventual labored breathing of the dancers — Wiener creates a rhythmic cadence that is definite and recognizable.

As in "The Condor Material," which is concerned with "the relationships between upper body movement and leg movement," Wiener's pieces often have an intellectual thesis that always gets proven if we want to concern ourselves with it. But one needn't try; the movement is so showy and the dancers so good at it that one can easily

just watch it happen and be completely entertained. And I find these dancers awfully appealing.

Two company members were new to me, and real finds. Redhead Erin Thomp-



Choreographer Nina Wiener

son, a neat and capable dancer whose basic wry countenance (like Doris Day at her most judicial) is always covered with a wide theater smile, and lovely Elisabeth Roux, who has a slightly New Wave glamour and extensive muscular stretch. Bebe Miller is Black and compact, a winsome personality who has danced for Wiener for years and obviously inspires choreography. The only man is Timothy Buckley, a promising choreographer himself. He is technically well matched with the women — a real mover — and never obtrusive.

"Kemo Sabe" seems to be everyone's favorite piece on the program. It has a narration about cowboy life in the old West, delivered in a style reminiscent of Beatrice Lillie by Ms. Thompson, wearing authentic cowboy garb (the narration deals specifically with the many practical uses of the bandana: South of Market take note). Here Wiener has taken classic John Wayne cowboy gestures/mannerisms and extrapolated phrases of slick stylish movement while repeating over and over a 24-count rhythmic phrase, created, again, by tactile sounds made by the steps and hands. There is a stunning percussion trio for three seated women wearing cowboy hats who create the complex rhythm composition by tapping (or stomping) their cowboy boots on the floor and using the repertoire of hand sounds. The trio grows outrageous as cowboy vernacular is folded in: flashes of six shooters, jerks on imaginary brides, drunken exhaustion, mean cowboy faces. Images of Camp cascade through the mind almost by default: I don't think Wiener tries that hard to be humorous, but she certainly doesn't resist it. The final overlay of humor, effective narration, strong dancing and rhythmic complexity create

Mythos Mask Dance

Stately Exotic

by Keith White

Art is synthesis, right? But when I heard that "Mythos" was an adaptation of Greek mythology and Javanese dance, it sounded like an oil and water situation, not to mention esoteric. The Stark Brothers must have always been aware of the kinds of considerations people might bring to their performances (judging from their remarks in the press and their answers to our questions following the event last Friday night). And yet they have pursued this unusual ambition with monastic dedication, including years of study in Indonesia, and they are determined to be seen.

Performed against Javanese music (what else?) which my ears are not really attuned to, my mind wandered freely and often. The masks of carved wood that they wear are so wonderful that they vie for attention, and the space was hung with magnificent batiks of various Greek motifs which Terry Stark brought from home, and some of which he designed himself and had made in Jacarta. The atmosphere that is created is very complete, and it is this total exotic fantasy dimension (they even use a smoke machine for every entrance) which made this a memorable evening for me.



King Priam's stately appearance in Mythos Mask Dance, regal and exquisite, slow and protracted.

The dance form they present to us is really an adaptation which contains authentic elements, but it is as exotic as anything you'll ever see. If you adore exotica, just stop reading and phone immediately for a reservation. For many of the rest of us who are steeped in Western European musical and theatrical forms, some further interface is helpful.

This Javanese dancing is the stately palace type — truly regal and exquisite in detail, particularly the isolated movements of the hands — and it is very slow and protracted. Frequently it seemed as though the movements I was watching couldn't possibly be meant to describe the narration which preceded them, at least half of which were action-packed and a bit gory (and funny, some of

The audience itself was very interesting, with more of a cross-section of people than I've seen in some time, and the performance space is appealing in spite of its being very small. Patrick Stark came out afterwards — hands and throat still white with makeup — and talked with those of us who had accepted the invitation to stay and ask questions, and that was a welcome enrichment to this kind of program.

Mythos Mask Dance isn't for everyone, but I suspect that it might be enjoyed by many people who will not go due to some of the reservations that I had myself. So if "Mythos" sounds intriguing to you, pick up the phone and make a reservation. You won't get this opportunity every day. ■

an unusual and powerful dance/theater work.

Timothy Buckley's "Irish Jumping Songs" seemed derivative in this context, but was a perfectly crafted piece which might have revealed — had I been more familiar with them — some Irish folk dancing steps interwoven. Wiener's new work, "Lullabies to Elisabeth," set at the workshop of American Ballet Theatre, has a largely electronic score and strange, unmatched costumes. It represents a departure in style because it DOES have music, is not involved in a movement dialectic, and shows Wiener experimenting with lifts and partnering — this supported dancing a bit tentative and perhaps uncomfortable. But I suspect that working with new dancers in a workshop or commission situation always prompts a departure: dancers are a dancer-maker's prime resource.

These days I'm finding dance to be a hot point in these subtly austere Eighties. San Francisco dance has its

own embarrassment of riches and with visitors like Nina Wiener and Dancers, it's like a dream come true.

COMING UP:

San Francisco Ballet repertory season starting January 16.

Mythos Mask Dance (Reviewed in this issue), January 15-16-17, 544 Natoma, 621-2683.

Bill Young, solo works and collaborations, January 21-22-23, The Performance Gallery, 863-1002. ■

Cattle Co. Bands

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At The Castro: Hollywood Choreography

by Keith White

The Castro Theatre's Festival of Hollywood Musicals is well underway, and it offers some sublime moments of dance on film. The fans of Juliet Prowse, Paula Kelly and Chita Rivera were able to see them all on the same bill, with *Can-Can* and the latter ladies grinding out that Bob Fosse jazz in *Sweet Charity*. Older Hollywood choreography missed as often as it hit, with the famous duos (Astaire & Rogers) consistently good, and who can fault Eleanor Powell? Gene Kelly was usually wonderful (as a dancer; I've always thought *An American in Paris* is as tired as the day is long). A little Busby Berkeley goes a long way with me, but it's worth sitting through *The Gang's All Here* just to see Charlotte Greenwood jitterbug at the garden party. Michael Kidd's ensemble dances for the men in *Seven Brides for Seven Brothers* (Jan. 14-15) are very, very hot — arguably

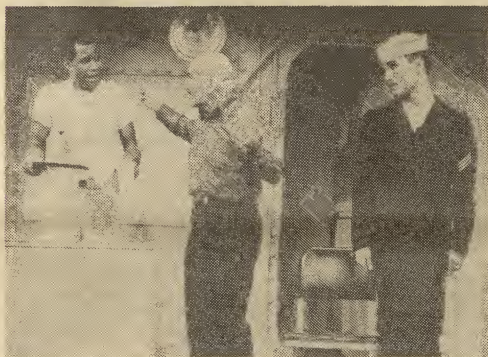
even hotter than the "Ballet Rumble" from *West Side Story* (Jan. 17-18).

Michael Kidd is also responsible for my favorite moment in the whole festival, with his solo for Cyd Charisse in *It's Always Fair Weather*. It's set up like this: Though the men are disgruntled at the presence of a woman in the gym (!!) where serious boxers are in training, they change their tune when they learn that Ms. Charisse is actually a very knowledgeable female sportswriter. "Baby, You Knock Me Out" is the mad fantasy production number that ensues. It's my favorite dance solo on celluloid. Ms. Charisse dances all over the gym, in and out of the ring, bouncing off the ropes into multiple turns — all in character, while the boxers do the singing and lifting and supporting — but without getting too friendly. A brief moment in a film that wasn't historically a very big hit (I don't even think Jack Williamson, that virtual librarian of video dance sequences at the I-Beam, has this one). You true lovers of production numbers who have not seen this on television will not want to miss it at The Castro (Jan. 28-29). ■

Stage

POGEY BAIT

by Mark Topkin



Steve'n Lloyd's feigned Step'n' Fetchit routine enlivens *POGEY BAIT*, to the consternation of Nello Carlini (center) and the eventual relief of Thomas-Mark. (Photo by Rink)

Pogey Bait is set aboard a World War II destroyer in the North Atlantic. In scene 1, Joey, a young sailor frightened by his first enemy encounter, admits his homosexuality to the Captain in hopes of getting a discharge. The Captain sees this as a chance to get back at a fellow officer, Lefty Lefko, whom he suspects of being gay but for whom he also carries an intense hatred. The remainder of the play concerns the Captain's relentless attempt to get Joey to admit to homosexual contact with Lefty.

There is really little more to George Birimisa's script than: how can I break him, let me count the ways; but had some key roles been more strongly acted, *Pogey Bait* might have emerged as an intriguing melodrama — the sort of entertainment a good B movie can provide. However, neither Thomas-Mark as Joey nor Nello Carlini as the Captain are convincing enough in their respective naiveive and sinisterness to create any sustained tension between the two characters. Both actors look their parts, but don't sound them. Carlini is too strident, a comic operetta villain; Thomas-Mark is just too stiff.

The play's inspiration comes from two other actors in supporting roles. Ron Lanza as Lefty is the first to create sparks during an Act I

visit with Joey in the brig. Lanza's Lefty is everyone's fantasy of a seaman lover: masculine, passionate and totally self-assured. Mark's woodenness melted in Lanza's presence, and the scene became alive.

Steve'n Lloyd steals what there is of Act II with his split-personality characterization of Dubois Garvey Lambert, the Captain's obsequious Black cabin boy who hides a Malcolm X under a facade of Uncle Tom servitude. His drunken, late-night visit to Joey's cell doesn't add much to the plot but is, nonetheless, an engaging character turn.

John Wullbrandt's set is another of the show's assets creating an at-sea realism continued by Nick Pappagallo's costumes.

Allan Estes' direction keeps the storyline clear though it can't reveal what the playwright left out — like a longed for second act encounter between Joey and Lefty which would clarify the true intentions of Lefty. Is he gay, or is he just using Joey for momentary pleasure? The question, absolutely pivotal to Joey's subsequent actions, is left unresolved.

Pogey Bait runs through February 6 at Theatre Rhinoceros, 2926 Sixteenth St. Call 861-5079 for reservations. ■

Theatre

"Balm" is Anything But Soothing

by Steve Warren

*Is there no balm in Gilead, no physician there?
Why has no new skin grown over their wound?*

— Jeremiah 8:22

The "balm" (or balsam, the tree from which it was extracted) the Bible speaks of is an ointment that was Gilead's big export in the days before Ben-Hur, let alone Ben Gay.

Heroine is the "balm" sought in today's ghettos, and the subject of Lanford Wilson's *Balm in Gilead*, which is movingly performed by Red Flag Theater, a group noted for productions more revolutionary though hardly more relevant than this.

I don't know how much updating was done by director Laura Greer and her cast, but the 1964 play feels remarkably current in most respects. The characters wandering through the all night cafe on stage could have walked in from the real street outside.

Only two or three of the 22 characters are developed to any extent; some say almost nothing and are treated as part of the milieu. Wilson used a similar technique years later in *The Hot 1 Baltimore*, giving us fewer people and more information about each.

Darlene and Joe are two who still have options, and Joe is wise enough to be aware of them. The local drug dealer has offered him a neighborhood franchise; but while Joe weighs the short term benefits against a probable 30-year prison term it becomes more and more "an offer he can't refuse."

Recently moved to New York from Chicago, Darlene is finding prostitution to be the line of least resistance. Joe points out her ultimate fate — being exploited by a pimp in return for male companionship that lasts more than an hour. Mutually attracted, they realize that each represents another option to the other.

Scott Bulkley is agreeably low key as Joe, but doesn't always make us aware of how much is going on behind his

calm facade. Anna Friedman brings a "Jewish princess" quality to Darlene which offers more explanation for her naivete than the playwright may have intended. She's a little spotty in the first act but blossoms in the second when she delivers a virtual monologue for about half an hour.

The direction of that latter scene puts too much burden on Friedman. Laura Kristal, the "audience" for her soliloquy is too limited in her reactions; and a running gag between Darlene and the waiter is dropped when there is a set-up for a topper so perfect it had me laughing in anticipation.

Overall director Greer has done a good job with a difficult play that calls for sudden mood changes — the pacing of the last few minutes is perfect — and a great deal of simultaneous activity and dialogue.

There's a good sense of ensemble. People who have little to do but look like Lesbians, junkies, street people and a waitress do so convincingly. Frank Perrault and James Ross Taylor deserve special mention for illuminating the play's anti-drug message through their performances.

Balm in Gilead is the flip side of *Street Dreams*. The latter, which was my favorite show of 1981, is intellectually dishonest in introducing us only to survivors. *Balm* makes it plain that when it's all over, only the cockroaches will survive. It leaves us wishing the world outside were better than the one on stage (and possibly moved to do something to make it so).

The Red Flag Theater production plays weekends through February 7 at 8pm in the Gump Theater, 1563 Page. For reservations, call 931-0365. ■

On Stage

THE EUROPEANS

The One Act Theatre Company presents *The Europeans* — an evening of intercontinental elegance: from Ireland, "Bedtime Story" by Sean O'Casey, a hilarious farce about lust and godliness; from Austria, "The Farewell Supper" by Arthur Schnitzler, a tongue-in-cheek anti-romance; from England, "Augustus Does His Bit" by George Bernard Shaw, a witty political satire; and from Spain, "A Sunny Morning" by Serafin and Joaquin Alvarez Quintero, a gentle charm-er about two old lovers who meet by chance.

The Europeans plays January 15 - February 27, Thursday through Sunday at 8pm, at the One Act Theatre, 430 Mason St. 421-6162.

★ ★ ★

THE RIMERS OF ELDRITCH

Bedini Theatre Project's version of Lanford Wilson's *The Rimers of Eldritch* opens Friday, January 15, at the company's theatre at 3255 Balboa Street in San Francisco.

The fascinating two-act play presents a complex portrait of the good and evil in a small midwestern community. Pulitzer Prize winning playwright Wilson's loudly applauded play deals with both tragic and comic consequences when the town derelict, played by William Lawrie, is accused of rape.

The suspenseful story is directed by Drama-Logue award winner Lawrence Bedini. Author Wilson has most recently seen successful Broadway runs for his plays *The 5th of July* and *Talley's Folly*.

Performances are Friday and Saturday through February 6. 221-0070.

★ ★ ★

Letters Home, which traces the story of Sylvia Plath's life through her correspondence to her mother, continues the Berkeley Stage Company's Festival of Extraordinary People. It opens January 12 at 1111 Addison Street, and will run in repertory with *Paul Robeson and Damien* through January 27. 548-4728.

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Berlin 1932: A Welcome Nightmare

by John F. Karr

I'm one of the few who did not see Kenneth Vega's *Berlin 1932* when it was first done throughout 1979 and 1980. Visions of amateur singers mauling Kurt Weill's incomparable music kept me away from the show. If the current revival is any indication of the first edition's quality, the loss is all mine. *Berlin 1932* is an exhilarating visit to the exotic and forbidden world of Germany between the wars. Ostensibly recreating both a cabaret and a typical cabaret show of the time, *Berlin 1932* washes over a viewer like the deluge that engulfed Germany. An inundation of music, actual cabaret sketches from the time, and snatches of writings by Brecht and his contemporaries Georg Kaiser, Erich Kastner, and Kurt Tucholsky create a reality of frightening immediacy.

In truth, performers of the time did not know, or stress, their "degeneracy." They simply did what they were allowed to do, what they could get away with, and what they enjoyed. They certainly never made a platform out of being decadent. It is only in recent years, now that history books and the popular media have been treating the subject, that a heavy air of self-conscious decadence has come to symbolize the period.

It was this expected self-consciousness that kept me from the original production of *Berlin*, and has ruined so

many a college level *Three-penny Opera* (not to mention the Joseph Papp Lincoln Center production). Hoping we'd think they had been around the block on the sidewalk on which they'd never even set up a lemonade stand, innocent maids over made-up and under dressed would posture and pout. No, there was more to *Berlin* than this.

Unusually, and nearly uniquely in my theatre going experience, *Berlin 1932* almost avoids this falsely preening approach. Yes, the German accents adopted by the cast become wearisome, and the forced guttural sounds needn't be so frequent. Yes, there is a good deal of posturing, and there is absolutely no precedent or credibility in the Spiderman movements of Jae Ross's Master of Ceremonies. But within these flaws, this cast has hit a tone of believability that turns the evening into a musical *You Are There*, and a rather horrifying one at that.

The first performer surveys the room and sums up her theatre, her city, her life and the vision *Berlin 1932* will show us in song and word. "This place is a pisspot," she announces.

What follows is quite adult, repeatedly hard-hitting. The practical philosophies of Bert Brecht, set to Weill's music, continually maintain the show's high tone. One number follows an unwed mother



BERLIN 1932 bears out its own dictum, "Nothing needs less justification than pleasure." Top: Sandra Rider, George Quick. Bottom: Judith Corber, Jae Ross.

to the gynecologist, and in another a girl is the victim of a scandalously shocking sex-murder, set to the strains of the evening's *leitmotif*, "Mack the Knife."

The flaunted Gay life of *Berlin* isn't overlooked. Sexual couplings are determinedly perverse, and the men dance a torrid tango. When the poet drunkenly spouts his verse, a chanteuse informs him, "All that traffic from behind/hasn't much improved your mind."

The poems and sketches lead to the inevitable conclusion, "As you make your bed, so you'll lie in it." But these ruffians are ready to face that; life can't terrorize them; why should it? As one of them soundly advises, "You take it on the chin or turn the other way."

There's no turning the other way during this fascinating evening, which is a testament to the research of Kenneth Vega, who wrote and

compiled the script. Yet the show is never academic, so cleverly does the material flow. Vega's four original songs are decent matches for their more famous companions. They feature some curious turns of musical phrase and unusually distended bar lengths along with brightly hard lyrics.

The gifted four performers are Sandra Rider, George Quick, Jae Ross, and the outstanding Judith Corber. The band features a sultry lady on drums, and a gorilla on banjo. "Auteur" Vega directs from the piano. The show is a mesmerizing bad dream from which you'll not want to awaken. If you've not been exposed to Kurt Weill and his compatriots, I suggest you fight to get in. If you're already familiar with this bizarre terrain, have no fear for its desecration. *Berlin 1932* is an impressive show, recalling a strange era in shades of nightmare.

Lainie Kazan

Sex and Guts
at the Fairmont
by Mark Topkin

There's a singer at the Venetian Room these nights — something that can't always be said about the Fairmont's less-than-inspired musical bookings. Her name is Lainie Kazan, a zoffig lady with tremendous lung capacity and a very sexy way with popular songs.

I have been dumbstruck in the past by the blatantly banal song selections and arrangements of Venetian Room performers, and it was gratifying to hear Kazan break that bleakness. Though we are by no means talking daring here, compared to Debbie Boone and Gordon McRae, Lainie Kazan is positively new wave.

Kazan opened big and finished small, ultimately proving Jerry Brown's maxim: less is more. Her entrance was an up-tempo "Come in From the Rain" and she kept it up throughout the show with tunes like "Sunny" and a deliciously overdone arrangement of Barry Manilow's "Copa." She did a smashing job on "I Cried for You" and reminded us of her Streisand-shadowed past with *Funny Girl*'s "Music That Makes Me Dance," but it took real guts to close her act with "I Love You Porgy," especially in front of an audience whose sophistication stood about Big Mac level. I thought the effect was stunning — most of the audience seemed stunned.

Kazan is a strong performer, demanding of her audience's attention rather than willing to spew forth appeasing cattle fodder. She brings energy into the Venetian Room — which it can certainly use — and she delivers a satisfying, nightclubby show. She'll be in town until January 19.



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BAY AREA REPORTER JAN. 14, 1982 PAGE 22

Gay Favorite Paul Lynde Dies

Popular comic actor Paul Lynde was found dead of a heart attack in his home on Monday, January 11. The 55 year old star, although known most for his wacky television appearances where his risqué one-liners devastated game show audiences, first became famous for his legit roles. From *New Faces of 1952* on Broadway, to his breakthrough success as the befuddled father in both the stage and screen versions of *Bye Bye Birdie*, Lynde's years of apprenticeship served his television career well. On his toes in any situation, Lynde will be remembered and mimicked for his quick retorts. The *Bay Area Reporter* honors and says goodbye to Lynde with some of these quips.

Q: What do you generally find mounted on top of a camper?

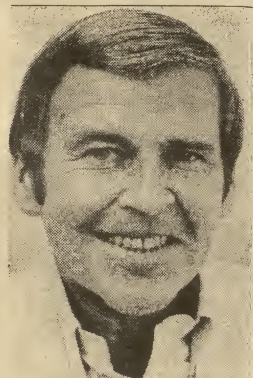
A: A campress.

Q: What's the largest use of leather in the country?

A: Party favors.

Q: Is there any state in the Union where flogging is still used as a punishment?

A: Oh God, I hope so!



Comic Paul Lynde

Dance to Halt Arms Race

Mainstream Exiles cordially invites you to help stop the nuclear arms race. A major national campaign is underway to halt and reverse the nuclear arms race. This organization of Lesbian and Gay male artists is sponsoring a Petition Dance and cultural event featuring: Foodsexual Carol Roberts, poets Canyon Sam and Tede Matthews, singer-songwriter Ron Romanovsky, Common Threads Women's Theatre Collective and Ms. of Ceremonies Kim

"Busted at Diablo" Vaeth. The program will be followed by a reggae, soul, new wave, rock and roll dance until 2am. It will be held Thursday, January 14, 8:00, at Amelia's — Valencia near 18th, San Francisco. Sliding scale \$3-5. ASL interpreted. Not wheelchair accessible. Childcare available by reservation, 826-3788. Proceeds will go to the "Californians for a Bilateral Nuclear Weapons Freeze Campaign."

Fruit Punch

Willie Sordill, Folkways recording artist, will be interviewed on Fruit Punch, the Gay men's radio show, aired Wednesday, January 20, at 10pm on KPFA radio (94 FM). Along with selections from his two albums, Willie will present a new song entitled "More Than Brothers."

The show is collectively hosted, with a large number of people pooling their talents so that the show can continue. This week promises an interesting and mellow visit with a singer and composer.

1981 Gay Book Wrap-Up

The Age Taboo: Gay Male Sexuality, Power and Consent

Edited by Daniel Tsang

Alyson Publications - \$5.95, Paperback
Bos 2783, Boston, MA 02208

"'Child molestation' really is a code word for the fears of straight men and women that their children may escape the prisons built for them. In that sense, just as Socrates corrupted youth in a variety of ways, I am a 'child molester.'"

— Tom Reeves

Sex between men and young males continues to rear its problematic head. Passion rages and calm discussion can be quite difficult. The debate has certainly not enhanced the position of the Gay community in the larger society.

Nevertheless, we must distinguish between erotic contact involving children as opposed to teen-aged males. Most people, Gay or straight, will usually agree that sex with children is an undesirable proposition. Exploitation and abuse can easily occur. But when one is half man and half boy the argument becomes complex. Perhaps the major point at issue is not whether man-boy sex is right or wrong but where the age of consent should be established.

Some argue that no age of consent should be established. If this approach is taken then surely we fall into the hands of the moral majority who will then trumpet the idea that Gays practice no morality of any sort. Some protection and limits are needed for a system of morality to function. For example, in England, the law reads that the age of consent for heterosexuals is sixteen and for homosexuals twenty-one. Clearly such a difference is patently unfair.

Daniel Tsang has gathered

a stimulating collection of articles reflecting several views. (Tsang edits *Gay Insurgent: A Gay Left Journal* and works with the Lesbian and Gay Asian Network.)

Fortunately, some of the teen Gays are presented here and are allowed to argue for themselves. At least there are some adults who do not patronize them.

Most of the eighteen selections are pro-boy love except for a rousing blast from the Editors of *Lesbians Rising*, who proclaim that such affection is corrupt and degrading. The article sheds a blinding heat but no light. They appear to battle against men per se and not for the welfare of minors.

The features that stand out include "Loving Boys" by Tom Reeves, "The Case for Abolishing Age of Consent Laws" by the North American Man/Boy Love Association, "Sexual Politics, The New Right and The Sexual Fringe" by Gayle Rubin, and "Struggling Against Racism" by Daniel Tsang.

But the really nagging emotions about man/boy attraction are not really addressed by any of the writers. What does an adult male find in an absorbing relationship with an adolescent that is lacking in his dealings with other people

in his own age? What underlying needs are fulfilled? What does the boy obtain from the situation? Is the attraction chiefly worship of youth and beauty or does something more fundamental operate here? I sound like a psychoanalyst attacking Gay life, but no attack is intended. I do think the questions need some exploration. But such issues are not bound to be confronted soon. People are too afraid. So the fear and anger will rage on.

The *Age Taboo* provides a good introduction to one point of view on love between the generations. The editor provides an excellent annotated bibliography. While the jury is out the reader will have many thoughts to chew on.

Frank J. Howell

Conversations With Auden

by Howard Griffin
(Edited by Donald Allen)
Grey Fox Press
\$5.95 - Paperback

The great poet W. H. Auden is gone but his creative spirit is ever with us.

The conversations with Howard Griffin are stimulating and still appealing to a new generation of artists and intellectuals.

The ground covered is chiefly great literature of the past and present — Shakespeare, D. H. Lawrence, and the ancient Greeks.

Frank J. Howell

Close-Ups: Intimate Profiles of Movie Stars by Their Co-Stars, Directors, Screenwriters and Friends

Edited by Danny Peary
Workman Pub. - \$9.95
- Paperback

Some Hollywood books are great for the simple pleasure of browsing. Here we find the stars of the past as written about by intimate friends and associates. A generous splash of photos accompanies each article. The sections are arranged in a most appealing fashion (The Sex Symbols, The Cult Figures, The Great Stage Actors, The Comics).

Some film people seem to really enjoy writing about each other ("Cary Grant, Working With A Man of Quality," by Irene Dunne; "Grace Kelly: Tribute To A Storybook Princess," by Edith Head, and "George C. Scott: Electric Currents," by Arthur Hiller).

The index includes a listing of every film each star ever made. Enjoy!

Frank J. Howell

Best Gay Books of 1981

Bay Area Reporter book reviewer Frank J. Howell picks the best Gay-oriented books of the last year, and tells you why he liked them.

NONFICTION

Man to Man: Gay Male Couples in America
by Dr. Charles Silverstein; William Morrow & Co., \$12.95

This pioneering study was largely ignored by the media. Silverstein interviewed 100 Gay couples as to their life styles and how well they functioned. His basic thesis was that couples are either home makers or excitement seekers. He refutes the notion that Gays are incapable of long term relationships.

Homosexuality and American Psychiatry: The Politics of Diagnosis
by Ronald Bayer; Basic Books, \$12.95

Bayer gives a no-holds-barred account of what transpired when the American Psychiatric Association encountered Gays who were tired of being labeled sick.

Coming Out in The Seventies
by Dennis Altman; Wild and Woolley Press (Box 10711, Eugene, Oregon 97440)

Altman, an Australian political scientist and one of our best Gay critics, delivers a solid collection of essays that have appeared in many publications, both here and abroad.

The Celluloid Closet: Homosexuality in the Movies
by Vito Russo; Harper & Row, \$7.95, paper

Russo sat through hundreds of movies and interviewed many old Hollywood hands to find out how tinseltown treats Gays. Worth the price of admission.

Sexual Preference: Its Development in Men and Women
by Alan Bell, Martin Weinberg, and Sue Kiefer Hammer-smith; Indiana University Press

This investigation of Gays has many critics but the doors it will open for further study and reflection will be many. Some parts of it may already be out of date.

Chapters From An Autobiography
by Samuel Steward; Grey Fox Press-Subco (Box 10233, Eugene, Oregon 97440), \$5.95

Fascinating memoirs from one of the elder statesmen of Gay freedom. One really gets the feeling of what it was like in the dark old days before 1969.

FICTION

The Movie Lover
by Richard Friedel; Coward, McCann and Geohegan

Hollywood should be beating down the doors to film this hugely entertaining novel about a young Gay man who is crazy about the silver screen and ends up making a hit movie of his own. But the reading public turned the other way. Pity them!

The Boy Who Picked The Bullets Up
by Charles Nelson; William Morrow and Co.

The epic of Kurt, a young Army medic, caught up in the hell-hole known as Viet Nam, told via letters to relatives and friends back home. This is a gripping account of war as seen through lavender eyes.

A Smile in His Lifetime
by Joseph Hansen; Holt, Rinehart, and Winston

Fans of the Joseph Hansen mysteries may not like this change of pace, but Hansen manages to deliver a searing and heartbreaking portrait of an older Gay man at the end of his rope.

Frank J. Howell

Lamparski's Hidden Hollywood: Where The Stars Lived, Loved and Died

By Richard Lamparski
Simon and Schuster - \$9.95, Paperback

Item: Gloria Swanson —

There is good trash and bad trash. This is medium grade trash, but the fans will eat it up just the same.

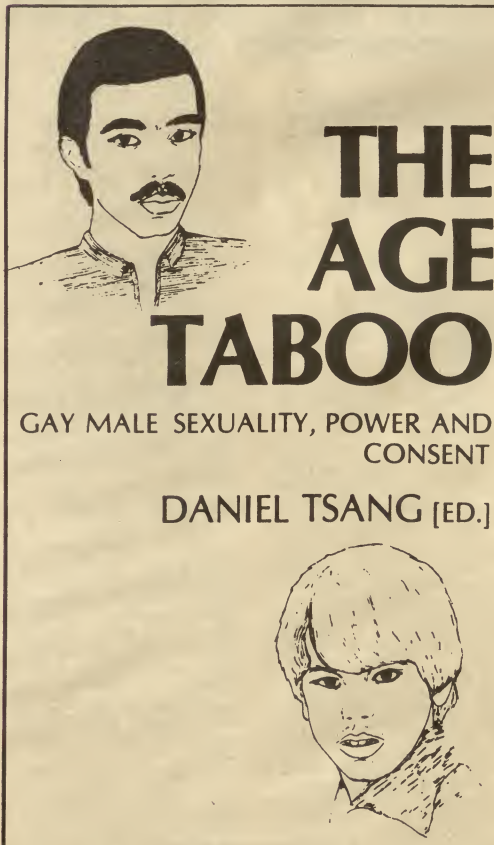
Lamparski has given us a paste-up job consisting of one to two pages each on various stars of the golden past. There are photos galore and a few paragraphs of scandal and gossip on each personality.

Lamparski spends a lot of energy telling you where certain events occurred in Hollywood. He reveals the street addresses and a host of little known tidbits.

The selection is wide, including Abbot and Costello, Tom Mix, Lana Turner, Rudolph Valentino, Liberace, Judy Garland, W. C. Fields, and many more.

Richard Lamparski is the author of the widely read series *Whatever Became of...* He also hosted a radio show by the same name.

Frank J. Howell



THE AGE TABOO

GAY MALE SEXUALITY, POWER AND CONSENT

DANIEL TSANG [ED.]

"Our Affair with Astaire"

by Steve Warren

Only Marcel Marceau's vocal skills are generally regarded with less interest than Fred Astaire's. But while it was his dancing that sold tickets to Astaire's 30 films, he always sang at least as many songs as his partners, even when teamed with Judy Garland or Jane Powell. Composers are said to have enjoyed writing for him; and even if you've never paid attention to his voice, chances are you recognize it when you

hear it.

All of this is more than enough justification for putting five semi-talented youngsters on a cabaret stage, singing their hearts out in 32 numbers, most of which Astaire sang in the movies. Composers include the Gershwins, Berlin, Porter, Kern, Arlen, Mercer and Astaire himself.

Our Affair with Astaire, continuing its long run on weekends at Previews (across



This photo by Ken Towle is one of many in The Winners of the First Moby Dick Photo Contest, which can be seen at Moby Dick, 4049 18th Street, until February 10. Photographers shown include Ken Towle, David Lamm, H. Grant, David, Mick Hicks, John Caldwell, Steve Bonini, and John Wilkinson.

Geary from the late, lamented Richelieu, where Fred was often seen dancing), is par for the genre. It doesn't take as many chances as *A Fine Romance* nor play it safe as *By George!*; and it doesn't have the frantic slickness of *Step-pin' Out*.

If you've loved all the other cabaret revues and want to see another one, **Our Affair with Astaire** won't disappoint you. If you're a jaded critic who sees them all in the hope that the next one will be *Something Special*, you are — to name a song from the show — "Building Up to an Awful Letdown."

Ignoring their differences, director Leslie Abbot treats his performers only as "3 w., 2 m." For instance, Robert Morehead is the handsome type you automatically hate because you know he had the lead in all his high school musicals, while Chris Terrell with red hair and a slightly higher voice would automatically be cast as the comic second banana in a book show. Abbott uses them interchangeably, which may be politically correct but doesn't add much interest for an audience.

The women are employed the same way, except in their one or two solos apiece. Peggy Huff has a couple of strange and wonderful notes to build on; I'd like to hear her again after she spends a year or two with a good vocal coach. Vickie Fredericks, on the other hand, sings more consistently now but sounds as if she's as good as she's going to get. (Don't confuse her with Vicki Frederick, who stunned us here in *Dancin'* before going on to big screen obscurity in *All the Marbles*). Then there's Pamela Erickson, who sings so dramatically that her histrionics will take your mind off her singing as Astaire's dancing keeps you from noticing his.

They declare at the outset that they won't try to compete with Fred in the dance category: "You can't capture genius, only admire it." They still manage enough onstage motion to keep things lively. Abbott's staging isn't bad, aside from his aforementioned failure to take advantage of his performers' individual strengths.

As a professional spectator I've come to take it for granted that when people sing together they start and stop at the same time. The 150 voices of the San Francisco Gay Men's Chorus can do it, but the five in **Our Affair with Astaire** cannot. The problem is with the men: either Terrell is a split second ahead or Morehead a fraction of a beat behind in most of their duets and ensemble numbers. Call it anarchy or natural syncope, it's still distracting.

Speaking of distractions, there are moments when the group of that name is rivaled in the harmony department by the vocal arrangements, as in "Limehouse Blues" and "The Way You Look Tonight." Otherwise David Lungren's musical direction ranges from adequate to weak. The piano-bass accompaniment often sounds skimpy.

Perhaps they could declare a moratorium on musical revues until those of us who review then can rebuild our tolerance. I'm sure I sound more negative than I mean to about **Our Affair with Astaire**; but it's frustrating to hear people dwell for 90 minutes on the "style" of the man they're saluting when they, individually and collectively, have no style of their own. ■

CABARET CORNUCOPIA

Racing Through the Rhythm Swimming Through the Rhyme

JOHN F. KARR

The Hal and David Show is taking San Franciscans for a ride, and a pretty wild one at that. Earlier in their engagements singer Hal-James Pederson and pianist David Rada played it straightforward. Hal was momentarily irreverent, and the structure loose; but it was still a strictly musical act. They developed the show in Los Angeles. This may have kept the lid on, L.A. being such a "toney" town. Hal's acclimating to San Francisco now, and his loosening up amounts to more than just a wiggle. The impertinent asides I liked so much have grown into sassy monologues, and the act is now one of the funniest shows around, as well as the most musical.

Hal's style can only be compared to Sharon McNight in that what he says is as integral to the show as what he sings. From a singer, he's become an entertainer, with a zany comic bent, ranging from the high to the low. Besides his already known impersonations of Gertrude Lawrence and Gloria Upson, Hal is introducing new characters. These include Vincent Versailles, "opera divo," and Jaime Slocum, eight year old junkie. Gloria's back, too, as an on-the-spot television reporter bringing us the weather report from Palm Beach and Saratoga Springs ("All the really important places," says little Glo).

All these guest appearances have made their late evening sets at Fanny's the most unbridled gig in town. Their incomparable music-making is still there, but oh, the patter. Hal can sing your ears when he gets to dishing. Then, without the drop of a hanky, he'll launch into the

"uncircumsized" version of "My White Knight." This was cut from *The Music Man* and replaced by a shorter, more controlled song. The original is an incredible emotional and verbal tour de force — something like Gilbert and Sullivan patter crossed with William Inge reality. Neither aficionados of musicals nor song fanciers will want to miss this.

Hal's comedy quotient now matches David's frequently blithe and madcap piano arrangements. Their broadening towards pure entertainment only furthers my admiration of the bright, particular talents of Hal and David. They appear at Trinity Place on Wednesday, from 5:30 until 8, and Friday nights at Fanny's throughout January.

★ ★ ★

COMING UP

The scene booms this month. Val Diamond returns to the Savoy on January 19, followed by Elnah Jordan on a night off from *Street Dreams*, January 20. On Monday 18 Samantha Samuels presents "new faces" Aldo Bell and Peter Cambra at the Plush Room (9:30pm), and a showcase like this is the perfect way to hear unfamiliar artists. Our Kabaret goes strong with the feisty Terri Cowick on Wednesdays, Jae Ross on Thursdays, and Kevin Ross on Saturdays.

Carol Roberts every Thursday at Fanny's.

Jane Olivir this weekend at The Warfield.

The best is yet to come: Terry Hutchison at the Savoy, January 27, and the incomparable Cleo Laine at the Opera House on February 7. ■

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WARD: Defining the Urban Contemporary Sound

JERRY DE GRACIA

Among the many individuals and associations that determine what music you hear in clubs is the Western Association of Rock Disc Jockeys (WARD) whose members aim for an "urban contemporary sound."

WARD, which is over two years old, started with about 10 local members and has grown to 25 disc jockeys representing clubs from around the Bay Area and throughout the West.

Bay Area clubs whose djs are members of WARD include the I-Beam, Earl's, Hamburger Mary's, The Stud, Mugg's, The Headquarters, Le Disque, the Club Baths of San Francisco, Cafe Flore, and the 1808 Club.

Although WARD's membership does not represent a majority of Bay Area clubs, it does signify the increasing popularity of rock music in the club scene.

WARD's latest top ten picks are:

1. Dare *The Human League*
2. Tainted Love *Soft Cell*
3. New Life *Depeche Mode*
4. I Don't Know What It Is/Witness *Pete Shelley*
5. Movement *New Order*

6. Telecommunication *Flock of Seagulls*
7. Homosapien *Pete Shelley*
8. Wordy Rappinghood/Genius of Love *Tom Tom Club*
9. Catherine Wheel *David Byrne*
10. NVR SAY NVR *Romeo Void*

The growth of WARD is an encouraging sign for rock enthusiasts within the community. Hopefully this growth will continue, especially in the Castro. Except for the work of David Davidson at Bear Hollow and some of the videos at the Midnight Sun, this neighborhood is hopelessly devoid of a good place to hear rock music.

CABLE CAR AWARDS

Due to a lack of space the first mention of the Cable Car Awards' new category for "Outstanding Club Recording" was omitted. The nominees for this category are Sylvester's *Too Hot To Sleep*, Patrick Cowley's *Megatron Man*, Boy's Town Gang's *Cruisin' The Streets*, Loverde's *Iko Iko*, Two Tons of Fun's *Back Atcha*, and Romeo Void's *it's a condition*.

The winner will be selected by the various Bay Area dj pools and will be announced at the Cable Car Awards February 7 at the Japan Center Theatre. ■

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UNDER GAY MANAGEMENT

TALES OF TESSI TURA

The Old Flip-Flop Act

GEORGE HEYMONT

One of the special rewards of traveling to opera around the nation is the chance to watch young artists grow in different environments. A young artist is still malleable. Given the wide range of performing situations any artist will perform better in one house as opposed to another. Perhaps an artist is working with familiar colleagues or has a steady following in one particular city. Under such conditions the strain of performing eases; a night's work can almost be like singing for friends.

On the other hand, some roles are known almost too well by the audience. One can be judged against every singer who has ever attempted the role in history (some pretty steep expectations to measure up to). An important debut in a new house can bring on a terminal case of nerves. Something in an artist's personal life might be causing stress or tension. Any number of variables can come into play.

One of the young artists I've been fascinated by in recent years is soprano Ashley Putnam, who has yet to settle down into a consistent level of performance. There are good nights, there are bad nights, and there are just average nights. But the overall intensity of her work onstage is very, very exciting. Several people, therefore, were quite mystified by her recent performances here in the title role of Donizetti's Lucia di Lammermoor.

FACE THE MUSIC AND DANCE

Lucia is a problematic role for any soprano. There are so many "traditions" which have been handed down that it is almost impossible to put a stamp of individuality on one's interpretation unless one is extremely gifted or extremely stupid. There is also a dangerous level of audience awareness accompanying each performance. The audience knows Donizetti's opera backwards and forwards. Because of their intense familiarity with the music they know what they like and they know what they want to hear. They also know where all the money notes lie — those E-flats which can make or break a soprano's career. If you're sitting in the audience wanting a show, that's one thing. If you're onstage worried that everyone out there has a little score card in their palms, you can end up running tight and running scared.

The reactions to Putnam's performance as mad Lucy were almost as fascinating as what happened onstage. The opera queens quickly divided into two camps: those who hated the sounds she produced and those who were fascinated by her dramatic work in the role. The embellishments Putnam uses in crucial passages of floriture are not the ones familiar to most opera lovers. Nor do they risk stratospheric heights. They give Putnam a chance to conserve her energy for the money notes; a pressure which became painfully clear during the course of the evening. And when those money notes came out she seemed to be reaching for them in terror. The sound was loud, but tight.

Yet watching her onstage was awe-inspiring. When I

began going to the opera most of the sopranos I saw perform Lucia were already in their forties. Sutherland, Sills, Peters, Moffo and others were mature artists with plenty of mileage on their vocal cords. Today we are seeing an entire generation of singers tackle the bel canto blockbusters before they have even turned 30. The difference in physical stamina alone is evident.

To Putnam's credit, she is an acutely skillful actress who brought an intensity to the mad scene which few singers



A vision of childlike frailty, Ashley Putnam's performance as LUCIA DI LAMMERMOOR was a source of controversy among opera fans in San Francisco.



As Donizetti's tragic heroine (Mary, Queen of Scots) Ashley Putnam starred in MARIA STUARDA with the New York City Opera in Los Angeles.

can achieve. Possibly the stigma of making a debut in one of the three "majors" coupled with a decidedly lackluster production worked to inhibit her. I don't know. She was obviously not working as well as I have seen her in the past. Having seen her perform Lucia previously in Santa Fe, I knew she was capable of quite a good show. But one of the things I have learned is to have faith in an artist. One town, one night, one performance, can be radically different from another.

OFF WITH HER HEAD!

My theory proved true several weeks later when I saw Putnam perform in Donizetti's Maria Stuarda in Los Angeles with the New York City Opera. Several regulars from San Francisco were also in the house and they unanimously agreed that they were seeing work of a surprisingly different caliber from the same artist who had disappointed them just weeks prior as Lucia.

Several factors come to mind immediately. I first saw Putnam sing Mary Stuart last Spring in Lincoln Center. The pacing demanded by the opera was something she had not quite conquered at that point, although she seemed to have a keen grip on the character. Having sung several more performances of the role she was now familiar with the production and more at ease with herself. This role lies more comfortably for her voice, keeping within a lower

part of her range. Nor is Maria Stuarda an opera with which the general audience can hum along note for note. With the pressure of her money notes removed and an important debut out of the way, Putnam could deliver a better show.

She also had much stronger support from her colleagues than she had in San Francisco. In the Lucia production, Neil Shicoff, was a rather wooden Edgardo. Sonja Frisell's direction was functional, but rarely exciting. Somehow the feel of the entire evening reminded one of leftovers from a better meal. Only Ferruccio Furlanetto caught a spark of his character's fire as Lucy's tutor, Raimondo.

In Los Angeles, however, Putnam was paired off against Maralin Niska (a formidable artist with an equally formidable ego). Niska's characterization of Elizabeth ranked with the best bitch on wheels. Fiercely haughty, Niska used her razor-edged voice to maximum effect — even when singing off-pitch or sounding as if her vocal cords were bathed in blood. The lady has a way of making the audience's adrenaline get moving (even in those odd moments when she sounds positively vile).

The men in the cast were quite, outshadowed in the proceedings. Alan Titus was a sturdy Talbot. Henry Price's Dudley, however, showed severe signs of strain. The production is holding up very

well under Fabrizio Melano's direction.

GIVE AN ARTIST A BREAK

Very often I end up in fierce debates with rabid opera queens who swear by their collections of opera recordings. What is produced in a studio is another world altogether from what happens live onstage. When one considers the emotional trauma, the near-athletic demands on the body in addition to years of musical training and a host of other variables, one begins to understand that what comes out of an artist's mouth will vary from night to night. The difference in Putnam's performances within 400 miles of each other was enough to make people aware that an artist is a constantly changing phenomenon. Few in the audience had

any way of knowing that in the midst of Putnam's fiercely vivid portrayal of Mary Stuart she was battling with a severe allergic reaction to heavy Los Angeles smog. These are the kinds of things that don't show up on recordings, yet make each live performance in a theatre a uniquely exciting experience. ■

"The Gay Life" Talks to Doctors

The Gay Life on KSAN, 95 FM, will talk to representatives of BAPHR, the Bay Area Physicians for Human Rights, on Sunday, January 17, at 11pm. Host Randy Alfred will also interview a psychiatrist who has made an extensive study of poppers — the nitrite inhalants.

Dale McGhee, M.D., and Robert K. Bolan, M.D., will represent BAPHR. McGhee is the organization's president, and Bolan is chair of its task force on nitrite inhalants. Bolan also recently authored a set of guidelines for sexual health.

Thomas P. Lowry, M.D., has conducted considerable research on popper safety. He is also head of Psychiatry at Kaiser Hospital, Vallejo, and Assistant Clinical Professor of Psychiatry at the University of California, Davis. Lowry believes that poppers are safe in the short term, but notes that little or nothing is known about possible long-term effects at high-use levels.

The show is part of a six-week series on health, illness, aging, and life-cycle.

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SPORTS SECTION

ON THE MARK

Swimming & Diving in the '82 Olympics

MARK BROWN

(Sixth in a series on the '82 Gay Olympic Games)

Of the seventeen sports in the '82 Gay Olympic Games, swimming will have the largest number of individual participants with fifteen events for both men and women in four age group classifications: 25 & under, 26-35, 36-45, and 45 & over.

The individual events in the Olympiad are the 50, 100, 400 and 800 yard Freestyle; 50, 100 and 400 yard Butterfly; 50, 100 and 400 yard Backstroke; 50, 100 and 200 yard Breaststroke; and 100 and 200 yard Individual Medley. One male and one female will represent a city in each event and age group for a total of 120 athletes. However, individuals may compete in more than one category.

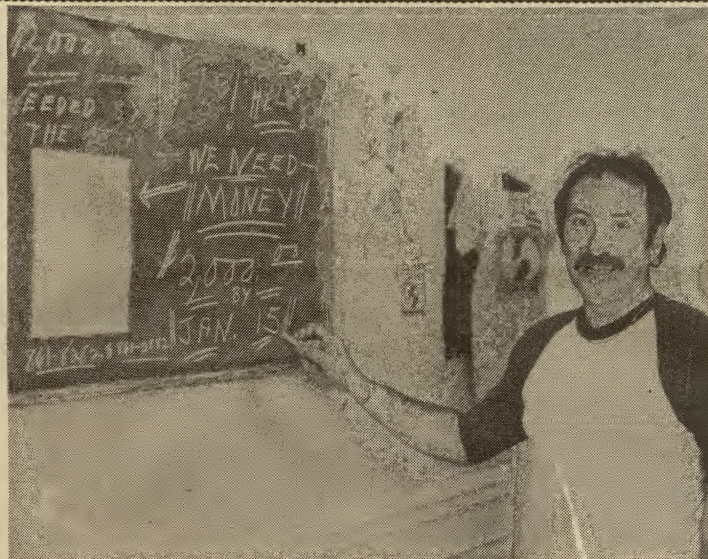
In other swimming competition there will be the 1,650 yard Open Freestyle and the team events: 100, 200 and 400 yard Freestyle; and 100, 200 and 400 yard Medley, with each city having one male, one female, and one mixed team.

The preliminary rounds of the Olympic competition will determine the six finalists (both men and women) in all of the swimming events. These finalists will vie for the Bronze, Silver and Gold medals.

Diving has three age groups: 25 & under, 26-40, and 41 & over, with three men and three women representing a city. The diving will be one meter-springboard. The contestants will compete in preliminary competition doing both required and optional dives. From this the eight finalists, both men and women, will compete for the Bronze, Silver and Gold medals.

Jill Ramsey is chairwoman for swimming and Dick Ferris is chairman of diving. The swimming competition will be held at San Francisco State University from Sunday, August 29, through Wednesday, September 1. State's pool is 25 yards with six lanes. The diving board is a one meter durable springboard over ten feet of water. Jill and Dick will be having Pre-Olympic tryouts to select San Francisco's team.

For additional information on swimming and diving call the Gay Olympic Games Headquarters at (415) 861-8282, or drop in at our office at 597 Castro (at 19th).



The organizing of the Gay Olympic Games is going so well that our outreach is escalating beyond our resources. Our policy has always been to NOT spend any money that we didn't have, thus, before our mailings can increase, we have to increase our revenues.

This is a critical phase for the Games. Our basic expenses and outreach costs have grown to approximately \$4,000 a month. We need all the support we can get. Please help us to continue to grow.

Tax-deductible contributions should be made out to Gay Olympic Games and mailed to P.O. Box 14874, San Francisco, CA 94114.

Mark Brown
(Photo by Rink)

Gay Olympic Wrestling Team to Meet

Wrestlers interested in competing in the Gay Olympics next August will have their first meeting on Tuesday, January 19, at 7 pm at St. Mary's Recreation Center. This is at the corner of Murray Street and Justin Drive, near the intersection of Highways 101 and 280. The Rec Center can't be missed.

Head Coach Ben Janken will guide the meeting, and cover orientation, organization and registration. The first workout will follow this meeting.

For further information: 845-1695 or 839-6500.

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UPDATE '82 OLYMPICS

TOM WADDELL, M.D.

New Year's Revelation

At a pre-New Year's Eve party I met several acquaintances I hadn't seen in more than a year. It was a mixed party, but there happened to be two Gay men that I've known and often talked to.

We were all generally aware of each other's careers and interests. On this evening we were just beginning to get beyond the prerequisite greetings when one said to me, "Now that you're home again, what are you doing?"

The question surprised me momentarily. As I said, we loosely kept tabs on each other's activities.

"I'm helping to organize the Gay Olympics," I said.

He stared at me in disbelief and I stared back. The silence was unnerving. He didn't know quite what to say in response and I was surprised once again.

"Haven't you heard about the Gay Olympic Games?" I finally asked.

"Please," he added quickly, "tell me about them."

So I did.

The remainder of the evening felt very strange to me. I was suddenly in a room full of people, mostly Gay, who knew nothing about the Games. It was a departure from my daily routine to be in a group that wasn't discussing them.

I sat for awhile, silently, and thought hard. Three things occurred to me.

First of all, I thought perhaps I was becoming jaded if all I could talk about were the Games, and to feel strange when I wasn't. That could be boring!

Second, however, I realized that my obsession these days was necessary and I began to wonder why we hadn't reached this group of people. I even began to examine ways we could reach them.

Third, it occurred to me that some Gay men and women don't particularly care about athletic contests and pay them no attention. After all, they have their own activities and interests to occupy their time and resources.

I left the party not unreasonably early.

But as I now ponder those same thoughts, I begin to feel that there are a number of key issues confronting the Gay community which are important, and knowledge of their existence and consequence needs to be disseminated and acted upon.

There is the tragedy of the Equal Rights Amendment, for example; there is the repeal of the Washington, D.C., Consenting Adults Act; there is the invidious language of the Family Protection Act.

The Games are as equally serious an issue as any of these. Think of the impact they will have on public opinion. They'll be an important vehicle for change.

We need not just to be heard as lobbyists, or legislators, or watch-dog organizations; we need to be seen and be recognized as real people. We need to have our faces shown; lots of faces, appearing to viewers as friends, as relatives, as acquaintances, as somebody they know or recognize.

I doubt if all of them out there in the straight world realize yet they have something to learn from us.

I believe that once we are recognized as being fully identifiable people, the sooner we can call get on with the process of teaching others what it means to be liberated.

That is my reason for wanting everyone to know about the Games.

Most gracious thanks to Chuck Demmon of The Mint for his \$100 donation from the proceeds of his G.C. Bridge Tournament.

SPORTS CALENDAR

January 14-21

LES BALMAIN

16 Sat	9:30am	R.C. Bridge Tournament Sutter's Mill
	10:00am	FrontRunners - Fun Run Stow Lake Boat House Golden Gate Park
17 Sun	11:00am	Gay Olympic Track & Field McAttee High School Track
	6:15pm	S.F. Women's Business Bowling League, Park Bowl
18 Mon	8:30pm	Tavern Guild Bowling League Park Bowl
19 Tues	6:30pm	Spaghetti Feed for Olympics The Village (Castro & 18th)
	7:00pm	FrontRunners - Fun Run Toll Plaza, Golden Gate Bridge
20 Wed	8:30pm	Tavern Guild Bowling League Park Bowl
21 Thurs	7:00pm	G.S.L. Meeting Sutter's Mill

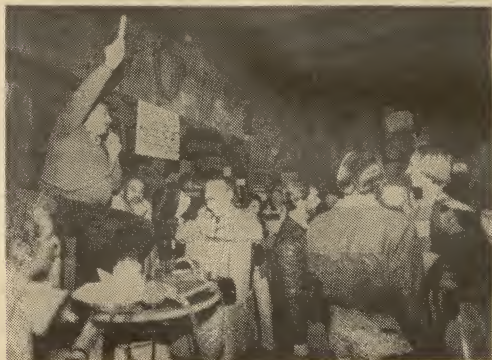
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SOUTHERN SCANDALS

The Fever & The Spirit

MR. MARCUS



The Watering Hole hosted a benefit for Randy Johnson. B.A.R. publisher Bob Ross presided. (Photo by Rink)

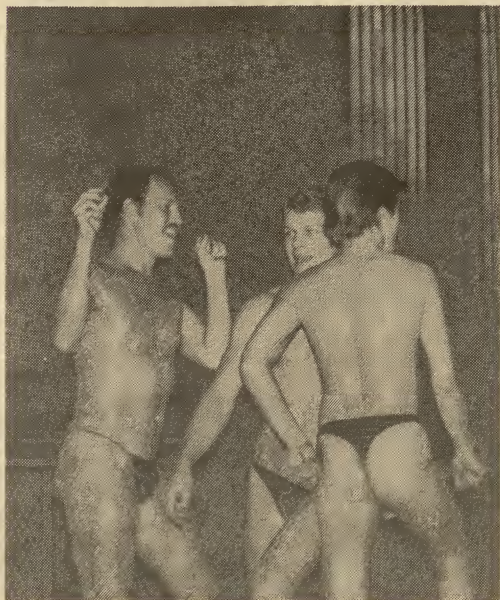
Two lovely ladies visiting Our Town from western Nebraska weren't the least bit unnerved by the antics going on at FEBE'S last Sunday. Members of the Warlocks M/C and many, many friends staged a benefit to raise funds for their kin, Darryl Lotter, a man long associated with the bike clubs (CMC & Barbary Coasters) and South of Market bars for the last 15 years or so. San Francisco's most prodigious auctioneer, Bob Ross, again mounted the podium to deliver some of his best one-liners on the march toward raising a whopping \$4,000 for Darryl, who is in a very serious condition health-wise. One of the few remaining original Febe's pins, made from a silver dollar, was auctioned off for \$550 then promptly re-donated to raise yet another \$450. There were \$2400 in raffle tickets sold as well.

Last Thursday night at Bob Merl's WATERING HOLE, another group rallied to sup-

port an auction for ailing Randy Johnson raising almost \$1300. On Saturday afternoon at the New Bell Saloon another \$1600 was raised to help him through his ordeals of the moment.

It was another time when this wonderful community of ours responded to the call for help, and a flawless example of the outpouring of love, caring and brotherhood that manifests itself when dear hearts are in need. I join both Randy and Darryl in expressing congratulations and thanks to all of you who had anything to do with both fund raisers, and I thank you all for caring, for loving, and for putting a tangible meaning to the oft-heard, "He ain't heavy... he's my brother."

Interspersed with all the foregoing, the candidates for Empress de San Francisco made their splashing debut in the Green Room of the War Memorial Building. The selec-



Although the candidates for Empress dressed up for presentation this week, these party-goers dressed down. (Photo by Rink)

tion this year promises to stir up quite a contest with Mae, Connie and Brett vying for the title which will take place next month when Phyllis relinquishes the reins of the mythical empire on February 6th. On Thursday, sometime during the night, an arson attempt was made on the premises of the SF-Eagle, but had you visited the bar on Friday night, you probably didn't even notice the fresh paint, well-camouflaged carpentry and not a hint of smoke damage. JC dispensed some 65 man hours all day Friday to "get it together" with his loyal staff. Only a handful of customers knew about the fire the night before, the job was so well done.

On top of all THAT, 49'er Fever hit like a lightning bolt all over town with everyone on edge about the BIG game that ended exactly how they wanted it to. The Ramrod was decked out in gold and red balloons with every kind of 49'er paraphernalia festooned all over the bar. Bob Shore's Starlight Room (on the SOUTH side of Market) roped in a huge crowd that garnered the attention of the straight press who seemed quite surprised that Gays enjoy football! TV sets were going full blast all over town. Even in the bathhouses the pursuit of meat on the hoof was abandoned while everyone lived through one of the most exciting football games ever played at Candlestick Bowl. I didn't hear one soul say he was from Dallas or even rooting for that team. The straights who were predisposed to think that Gay Fans only existed on the dance floors of our cha-cha palaces got the message (hopefully and finally) that because we love and lust in our own way, we're not immune from being sports fans. Although some dudes don't know the difference between the line of scrimmage and a first down, they damn sure know a tight end when they see one and there were plenty of them bouncing all over the tube. Lots of dudes will be heading for Motown for the BIG game and I hope the Detroit queens are ready for the invasion.

Finally, the weekend brought the news of the death of Rev. Ray Broshers, an incident met with very mixed emotions all over the campus. My telephone didn't stop ringing but after a while, it became all too clear that people were feeling guilty about being elated and others weren't quite prepared to express any feeling whatsoever. The Reverend was no good friend of mine but I can truthfully say that when we were on speaking terms, he did work hard for what he believed in and he did have balls. I can only sum it up with a line from that old tune used by Bob Hope for so many years: "He might have been a headache — but he NEVER was a bore." Yes, it was quite a week. But time marches on.

If you haven't got your tickets for the big FIRST ENCOUNTER disco party this Saturday night at the Moscone Center, you'd best hus-

tle your buns to the nearest outlet. I mean you wouldn't want to be left out of the first blast of the year by that cute John Vukas and the very sharp Dick Collier, would you? When you see those 20 spotlights piercing the South of Market sky and hear all the discussion for days on end, you'll feel sorry you didn't attend. Hope to see you all there.

★ ★ ★

CROCK-TALES FOR YOU

Leathermen all over the country were saddened to hear the news that the granddaddy of ALL the Eagle Bars was closed by officials of the City of New York, leaving only the DC-Eagle, the LA-Eagle, the Munich-Eagle and the SF-Eagle to carry on the tradition started by Jack Modica in the Big Apple... DAVE'S BATHS, long stationed at 100 Broadway in North Beach, has lost their lease and will be relocating: (Roll of drums, blast from the trumpets) South of Market on 11th Street just a few steps up from the GOLD COAST in what once was the Body Works Gym... The DETOUR, formerly CHOP'S, then PATSY'S, is all remodeled and painted in black and trying hard to project a leather bar image and gaining customers in leaps and bounds... And duckies, you may have partied yourself to filth over the holidays, but if you

didn't get invited to the Gamma Mu party on sniffy Telegraph Hill on New Year's Eve, you just aren't riding in the fast lane. What's Gamma Mu? It's the Gay Millionaires club, of course. They didn't tell me how many members are rolling in all that dough, but a few tuxedoed ones slipped out early and made it to Folsom before last call... Well, David Hirst and Big, Tall John have left the BRIG, but look for their replacement, that hunky, muscle-bound Jim Ed will take up the booze chores any day now... Theatre Rhinoceros has this hot new play, POGGY BAIT, on the boards, a tale of capers on a U.S. Navy ship you're sure to enjoy under the direction of the very talented Alan Estes. They're having a special Uniform Night on Friday, Jan. 29th, at 8:30. The tickets are \$7 with a \$3 discount for men in uniform, with a lively reception afterward, so get with it, sirs!... The WARLOCKS M/C have this new club member with a red Kawasaki who hails from Houston and whose name is Randall (NOT Randy). I should tell you he's making waves, but Randall is shy, unassuming and not into tomfoolery (IT SAYS HERE IN SMALL PRINT)... The Oedipus M/C of Los Angeles will crown their new Rex (XLVI) on Sat., Jan. 30th, at Ukrainian Hall on Melrose in the City of the An-

(Continued on Page 29)



PHOTO BY TIM BLAYNE

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PORN CORNER

From Saturation to OD

I've seen *Le Beau Mec* half a dozen times. The sex is very arousing. It would have to be, given the body and dedication to Dionysus that make up the character of Carl Forrest, the titular Mec who is *tres beau*. Yet what has intrigued me more than the confounding beauty of the star and the impact of his sex life is his mind and behavior. For the movie is more a character study than a sex teaser, just as *Goodbye Mr. Chips* is a character study disguised as a story. Each time I see it I am caught up in yet another facet of Forrest's closed yet magnetic persona. Perhaps it is that very closed quality that draws one in. Sure, I'd crawl hungrily over his body quickly, gladly, like Spanish urchins over Sebastian Venable. Yet it's the flame of his enigmatic identity that has made a

moth of me, so that I flutter up against this movie repeatedly. With each viewing I see new wrinkles in his identity, each time I psychoanalyze him differently.

The sex is frighteningly potent and reveals without words Forrest's complexities. Thinking little of his stature as a man, he can revel in his position as a stud. He's legally employed as a piece of beefcake, and he adores strutting and pumping up and caressing himself for goggle-eyed spectators. But no one is more goggle-eyed than Forrest himself. The movie's eerie last scene is ostensibly a jack-off. But within the scene Forrest undergoes a rigorous self-appraisal, his resultant verdict a strong self-affirmation expressed by the strength of his orgasm. "I'm 27 years

old," he says at the scene's beginning, "and I ask myself whether I'm not saturated."

Alone, he moves to a mirror to solicit his answer. Watching himself intently, with eyes absorbing every sign of age, lessening desirability or loosening of flesh, he undresses, caresses and questions his body. It doesn't feel saturated. Emboldened, he begins to jack-off. He's mesmerized more by his body, its look, and its ability to feel than by the actual sensation of masturbation.

His pubic hair shaved, his groin as sleek as his Mercedes-Benz body, his muscles as shiny slick as the mirror he leans up against. His face rests against reflection. In deepest personal communion

KARR



Karl Forrest's dark personality is the flame that keeps audiences in a moth-like trance, returning to ponder his uncrackable shell.

he makes love to himself. It is the reassurance of his beauty, his very animal being that he seeks. Receiving it, his orgasm is provoked. "Hey! I'm the biggest and the best," he says; no false advertising.

Sex movies that explicate character during the sex scenes are rare. *Le Beau Mec* is an absorbing classic, its sex arousing and the subject matter continually intriguing.

Top billed at the Nob Hill along with the French import is *Hot Trash*. Most any film would suffer by comparison to *Le Beau Mec*. HT is certainly no exception. Yet it is decent porno house fare. Although I was assured the movie is of recent vintage, I find that difficult to believe. It must be a few years old, at least, since one of its nominal stars, Ben Barker, has not made any films recently, but made several a while back.

The age doesn't really matter, though. There are some attractive men and sex ranging from acceptable to highly approvable. There is a slim and sometimes irritating plot here, but it hardly matters. It offers some handymen repeated chances to make out with each other as they repair a building. They also make out with people who come to rent the place, and there are at least a half dozen lengthy sex scenes during the show. Best bet would be to get up and cruise the theatre every once in awhile, because whether or not you like the sex you'll be numbed by the 1964 Musak on the soundtrack. I believe it's The Sandpipers. I recognized "Guantanamera," once, and another aborted melody was repeated 300 times. This insult is aggravated by the voice-overs repeating sexual buzz-words, "Eat that ass," etc.

Despite these numbing sounds, the visuals are good half the time. Barker, in par-

ticular, contributes some surprisingly vehement orgasms that are worth the admission price. He's seconded by an extremely handsome Creole, who is a young and svelte Billy D. Williams type. The cast also includes a good-looking Spaniard, so many types and looks are represented. And Ben Barker sure squirts to kill. So I'd recommend watching his scenes (he's a nearly chubby white kid who resembles Divine a bit when grimacing in passion), and then filing your nails or chatting in the lobby before the soundtrack embalms you. A 10 or 15 minute break should freshen you up, and by then Barker will be back on screen.

Two other scenes of note. Two guys in a bedroom offer a startling finale, the fellow with the appendicitis scar stealing orgasm honors from Barker. The next scene features a compact little blonde whose cock is so hard it looks like it is going to burst out of its skin. He has a knack for getting plugged, bent in half like a hairpin, and his partner pumps in cannon shots from his meaty cock.

At about this point the film's recorder bumped the turntable, and the music momentarily wallowed like a drunk. I felt OD settling in. I always leave bars before the lights come on at closing. Likewise, I always leave porno before jaundice sets in. Sometimes it's hard to judge just what moment that may be. But when everything that was stiff gets soft and things that should be soft are stiffening up and beginning to get green around the edges, it's time to split.

So I missed the last scene of *Hot Trash*. Perhaps some intrepid reader will offer a summary of its conclusion. Most likely it's as interchangeable as all its other scenes. Well?

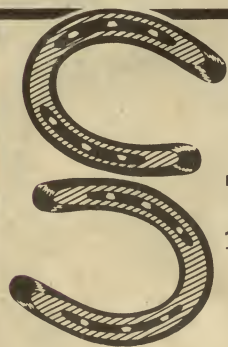
HEALTH SHORTS

RON SNYDER

"Wrinkles": Few of us view skin wrinkles as an asset. In our attempts to keep "smooth" we sometimes get taken in by unscrupulous persons. As a guide, the following tips from Dr. James Stallings, chairman of the plastic and reconstructive surgery department at Mercy Hospital in Des Moines, will be useful: (1) facial exercises create wrinkles rather than prevent them; (2) to help prevent lines and wrinkles around the eyes, sleep on your back since this will eliminate pressure on these areas and allow the skin to relax; (3) wearing sunglasses year around will help prevent squint lines; and (4) chin straps will not prevent or eliminate a double chin.

Small Car Owners: According to an analysis of insurance claims made between 1978 and 1980, drivers of smaller cars are twice as likely to be killed in accidents as their counterparts in full-size models. Much of the blame was aimed at automakers for not emphasizing auto safety and at the present administration (federal) for not supporting legislation requiring airbags in new cars. Perhaps the best advice, for the present, is for you small car owners to drive defensively rather than offensively — the odds are against you!

Self-help Drugs: The Food and Drug Administration (FDA) is responsible for checking the effectiveness of all nonprescription drugs. For those of you out there who are presently taking medications to help you stop smoking, the agency has some bad news. According to a group of experts reporting to the agency, none of the nonprescription drugs presently touted as "anti-smoking" drugs will help you kick the habit. However, some of these drugs contain ingredients which, with further development, may become helpful. In the meantime, call your local public health center and sign up for a smoking cessation program.



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SWEETLIPS SEZ

Nosh on the News

DICK WALTERS



(Photo by Rink)

Surrounded by joyous fans of all types, Brett (center, in feathers) was presented at the Candidates for Empress party.

Correction . . . the next Tavern Guild meeting and the first of this year is at The Pines on Tuesday the 19th at 1pm . . . so plan on coming and renewing your membership or joining Tavern Guild. Also remember that Saturday the 6th of February at California Hall is the Coronation Ball . . . and Empress Phyllis is planning some really great festivities that evening.

Hi there, Peter of Old Rick's Gold Room on Geary Street . . . you sure are looking great these days.

If you happen to be out on Castro, stop into the Midnight Sun for some great, great movies on their oversize screens . . . and see some of the hunkiest people in the area.

Where were you, Billie Buns, when Bob Patterson and yours truly stopped into The Village to have a cocktail with you Saturday afternoon? But never mind, the bartender was very, very pleasant and enjoyable . . . catch you next trip, Billy.

The Clean Team . . . 664-1312 . . . regular or occasional house cleaning . . . and they do a fantastic job . . . member of GGBA . . . try them, you'll like them.

The Starlight Room on Market Street now has Dave Griffith on the plank Monday days and Tuesday through Thursday evenings, so drop on down and see and have a drink with this personable guy.

Our favorite Pacific Crown salesperson, Dick Kaye, is in St. Francis Hospital after having an automobile wreck during the holidays . . . however, he should be back out and calling upon you very soon . . . buy GAY!

Go 49'ers! What a game! Almost as if more Gay bars had TV's in them than other bars . . . Go 49'ers!

Had a note from John Psychas from Jackson, Michigan, and due to the snow, etc., he wishes he was back in S.F. If you want to write to him, I have his address at the Hob Nob. He would like to hear from some of his old friends . . . hear that, "Ma" Perkins?

Remember, Monday the 18th is the Revol's 2nd Chili Cook-off and all proceeds go to the Alameda Special Olympics . . . a good benefit.

Hi, Casey of the Queen Mary's Pub . . . you still are up stirring it, aren't you . . . but we all love you anyway; right, Daddy Joe Roland? . . . How is the diet coming along Joe?

A lot of monies were raised both at the Watering Hole and at the New Bell Saloon for the popular Randy Johnson who is quite ill and unable to work. Get well soon, Randy.

Danny and Glen of the Hob Nob will be having a "Super Bowl" Party with (3) TV's and canapes to nosh on while watching the game, so come on down and enjoy.

Why was Woody of Google's walking Geary St. in his PJ's the other AM?

AUTOMATIC PILOT . . .



A new musical group called Automatic Pilot is in town, combining talents from the Gay Men's Chorus and the Gay Freedom Day Marching Band. The six man ensemble has appeared at Dreamland, the I-Beam, the Kabuki, the Palms, and other Bay Area locations during the past year, creating a unique musical experience which fuses rock and roll, jazz, new wave, and Frank Zappa. All their music and lyrics have been originally composed by members of the group for their instrumentation of acoustic violin and string bass, keyboard, drums, and vocals to produce a sound that is both exciting and erotic. Among their hits are "Prelude to a Quaalude," "Killer Purses" and "Sit on My Face." Automatic Pilot's next live performance will be on Monday, January 25, 10pm at the I-Beam, 1748 Haight Street, San Francisco.

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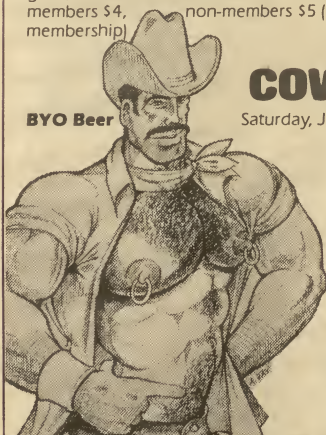
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MR. MARCUS

(Continued from Page 27)

geis and it you've never seen it, now you can! . . . Get well wishes to Frank Benoit who is temporarily laid back and hope he recovers soon . . . It took young Bob Snowden almost 96 hours to find out what this hot number he met at the CALDRON who

claimed to have a Melcrypto-vestimentaphilia fetish was all about. Bob didn't show up for the date; the meaning of that fetish is: strong penchant for wearing women's black underwear! Would you have done any different? See you around the campus. ■

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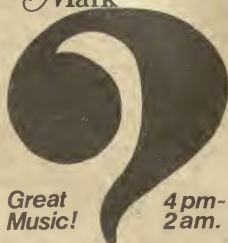


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